

Cool Gray Dawn

Season Three, Episode #8: "Closet Catholics"

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"Closet Catholics"

ACT ONE

FADE IN:

EXT. SUBURBAN STREET - NIGHT

A full moon. A car pulls into the driveway beside a modest house. The engine stops; the headlights go dark.

FROM THE REAR OF THE CAR

The driver-side door opens slightly. The dome light goes on; it's a pale yellow. As the DRIVER's left hand rolls up the window, a MAN approaches. In his right hand is a Colt M1911 pistol with a silencer. The Man points the gun at the Driver.

MOVING BEHIND THE MAN WITH THE PISTOL

The car door quickly shuts. Behind the wheel is...

WARREN LATHAM

His eyes narrow on the gun's silencer. Terror creases his face. As he opens his mouth to speak, the Man fires. Pfft.

INT. LATHAM'S APARTMENT - BEDROOM - NIGHT

Latham BOLTS upright in bed, SCREAMING, waking FIONA JEFFRIES with a START. Latham is SWEATING and PANTING; he's terrified. Fiona sits up. She glances at the clock radio - 03:25 - and holds Latham from behind.

FIONA
Same dream?

Latham nods then gets up and goes into the bathroom.

EXT. WASHINGTON, D.C. - DAY (DAWN)

First light breaks behind the Washington Monument; it SHIMMERS on the Reflecting Pool of the National Mall.

1500 MASSACHUSETTS AVENUE NW - APARTMENT BUILDING

YURI GVOZDEV, KGB CHIEF (resident) in Washington, D.C. leaves the building. He wears a dark gray suit and a dark tie and walks toward Scott Circle.

ACROSS THE STREET

TWO MEN in business suits, FBI AGENTS, follow him.

SCOTT CIRCLE (TRAFFIC ROTARY)

Gvozdev hails a taxi. The Two FBI Agents look at each other, flustered. After Gvozdev gets in and the taxi heads northeast on Rhode Island Avenue, the FBI Agents hail a taxi and attempt to follow him.

LOGAN CIRCLE

Gvozdev's taxi follows the ring road, Logan Circle NW, and heads west on P Street then south on 14th Street. It follows Thomas Circle and continues on 14th Street to the...

HAMILTON HOTEL

Gvozdev quickly alights and enters the hotel. Seconds later The FBI Agents' taxi pulls up. The Agents alight - one enters the hotel, the other crosses the street into Franklin Square Park and waits.

ALLEY BEHIND THE HAMILTON HOTEL

Gvozdev exits from a back door and runs to...

13TH STREET NW

Where he hails a taxi. This time, no one follows him.

EMBASSY ROW - 3339 MASSACHUSETTS AVENUE NW

Set behind a wrought iron fence and manicured lawn is the Beaux-Arts style Apostolic Nunciature of the Holy See, the home of the Vatican's "nuncio," its informal ambassador to the United States. A flag with the Episcopal Coat of Arms flies over the main entrance.

INT. CHAPEL

A wide center aisle divides two short columns of wooden pews. At the front, the altar is set before images and statues of the saints. It is empty save for one MAN sitting in...

THE PEWS

In the third row on the left sits Gvozdev. He is soon joined by Italian ARCHBISHOP FRANCESCO VAGNOZZI wearing a white simar with a purple fascia. They kneel, as though in prayer, and speak sotto voce in their own dialect-inflected English.

VAGNOZZI

I've been asked to attend a
briefing at the White House, Yuri.

GVOZDEV

Concerning what?

VAGNOZZI

I believe President Kennedy wants to know what the nuncios in communist republics are doing to stem the spread of communism.

GVOZDEV

When is this meeting?

VAGNOZZI

This morning at 11:00.

Gvozdev shakes his head and grins sardonically.

GVOZDEV

You asked me here for that? You could have put it in your report.

VAGNOZZI

The call came late yesterday. If I followed procedure, you wouldn't have known about it until tomorrow.

GVOZDEV

And that would have been fine. You never should have gotten in touch with me directly.

VAGNOZZI

But I thought there'd be questions you'd want me to ask, or maybe even lead the conversation.

GVOZDEV

Again with this...

VAGNOZZI

If you only understood how in-depth our intelligence courses were.

GVOZDEV

Hm, priests playing at 'spies.' Forget that nonsense! You do what I tell you to do; and that means listen and report. Nothing else.

Vagnozzi nods grudgingly.

GVOZDEV (CONT'D)

After the briefing, follow protocol and meet with one of my deputies. Under no circumstances will we meet here again!

VAGNOZZI

I'm sorry. I felt it was urgent.

GVOZDEV

Archbishop Vagnozzi, you've been here a month now as an unofficial ambassador. That means the FBI can arrest you for espionage. If that happens, you will follow protocol. However, if you choose to follow your own instincts again, remember this: We have bargaining counters the Americans want back very badly. We will trade for you, Vagnozzi. And you will have to answer to us.

Vagnozzi smarts with fear. Gvozdev gets up, Vagnozzi follows suit - and the Two Men leave the chapel.

EXT. MASSACHUSETTS AVENUE NW, AT 34TH STREET - DAY (MORNING)

An old woman steps out an N4 city bus. As the bus pulls away, it passes the Apostolic Nunciature, where the main door opens.

INT. N4 CITY BUS

Sitting in a window seat and gazing out at the scenery, CARLA DILAURIA sees Gvozdev exit the Apostolic Nunciature.

EXT. 704 3RD STREET NW - APARTMENT BUILDING - DAY (MORNING)

Latham leaves the building, satchel in hand.

2430 E STREET NW - COCKROACH ALLEY

A mere handful of CIA personnel head into Building C.

INT. THE HOLE

The 24-hour wall clock reads 07:30. DiLauria is at her desk, reading a report. PAUL "BAZZO" BARRY enters; he's surprised to see her. As he sits at his desk...

BAZZO

Geezus, and I thought I was early.

DILAURIA

This came from the Ops Room. Cuban radio reports an attack last night on El Hornedo de Rosita Hotel in Havana by CIA-backed exiles.

She hands Bazzo the report. He reads it and sighs, frustrated.

DILAURIA (CONT'D)

I know Miami station isn't running their operations through us, but shouldn't the Ops Room have called Mr. Latham about this?

BAZZO

He's not part of the chain of command. While you were out recuperating, Will Schott was brought in to run Task Force W.

DILAURIA

Hm, asshole thinks he's John Wayne.

BAZZO

Yeah, well, Schott has all comms on Cuban Ops going through Miami first. And he takes his marching orders straight from Bobby Kennedy.

DILAURIA

So, should I even bother passing this along to Mr. Latham?

BAZZO

If the blowback affects one of our Ops, he'll want an assessment.

He hands the report back to DiLauria.

DILAURIA

Oh, on the way in I saw Yuri Gvozdev leave the Vatican Embassy.

BAZZO

Really. I thought the communists were all atheists.

DILAURIA

Rules out him going to Confession.

BAZZO

Does the boss know?

DILAURIA

Not unless he's psychic.

Bazzo sternly arches an eyebrow.

DILAURIA (CONT'D)

He wasn't in yet when I called.

There's a KNOCK on the door. It opens; COLLETTE DOWD enters.

BAZZO

This a social visit, or you just couldn't stand to be away from me?

COLLETTE

You should see someone about your fantasies, Paul.

DiLauria grins impishly while Bazzo feigns being wounded.

COLLETTE (CONT'D)

DCS debriefed a Charles Whitmer. He was in Cuba negotiating a deal for replacement parts for machinery in their sugar mills and at the ports.

BAZZO

Despite our embargo on trade.

COLLETTE

DCS says Whitmer's got a tale to tell and feels we should hear it.

BAZZO

What did the boss say?

COLLETTE

He's not in yet, and he's meeting with Berard later. So I came to you.

BAZZO

Okay. Where is Mr. Whitmer?

COLLETTE

DCS put him up at the DuPont Plaza.

BAZZO

The Plaza. You wanna take it, Carla?

DILAURIA

Lunch? Mimosas? Gee, I don't know.

COLLETTE

I'll let Warren know you're on it.

BAZZO

Where is he anyway?

INT. BUILDING C - BASEMENT

A makeshift gymnasium and dojo have been set up; half the cement floor is covered with tatami mats. In one corner, a MAN in a sweatsuit HITS a speed bag. In another corner are free weights. There, DOYLE bench presses while WATTS spots for him.

A wall cutout reveals the equipment room where HASELEY, 55, in a sweatsuit, sits reading the Daily News. RATLIFF - 28, 6'5", 260 pounds, wearing a judogi (a two-piece judo garment) with no belt - stretches by the wall cutout. He BELCHES loudly. Haseley crinkles his nose and fans the air.

HASELEY

Geezus, Ratliff! What the hell you have for breakfast, Muscatel?

Ratliff gives him the finger.

RATLIFF
Just tell me again who I'm facin'.

HASELEY
Warren Latham. That shit you're
drinking's rotting your brain.

RATLIFF
Latham... He's the one seeing that
colored broad from MI6, right?

Haseley shrugs.

RATLIFF (CONT'D)
Hm, guess he couldn't make it with
White girls anymore.

FROM THE LOCKER ROOM

Latham emerges also wearing a judogi sans belt. He steps onto
the tatami mats and starts stretching.

AT THE FREE WEIGHTS

Watts and Doyle pause their lift routine and speak sotto voce.

WATTS
I haven't seen Latham down here
since The Flood.

DOYLE
He came by yesterday when I was
here and asked Haseley to find
someone for a few fast falls.

WATTS
So where'd he get this doofus?

DOYLE
He's one of McCone's bodyguards.

AT THE WALL CUTOUT

Ratliff BELCHES again. Haseley rolls his eyes.

HASELEY
Alright, let's get this show on the
road. Warren... Ratliff.

ON THE TATAMI MATS

Showing no emotion, Latham walks to the center. Ratliff smirks
and meets him there. In the background at the wall cutout,
Haseley eyes them.

RATLIFF

(to Latham)

Hope you didn't have no breakfast.

HASELEY

Okay, you guys - bow.

Latham and Ratliff bow. Haseley then speaks Japanese.

HASELEY (CONT'D)

Hajime!

LATHAM AND RATLIFF

Grab each other's judogi at the sleeves (kenka-yotsu). An odd pas de deux ensues: They circle each other, tug at each other's judogi and try to sweep their opponent's foot out from under him (okuriashi-barai).

Ratliff spins and puts his right hip into Latham's stomach. He slides his right leg between Latham's legs, lifts it and flips Latham over his hip onto the mat (hane-goshi). Latham SLAPS the mat with his free hand to cushion his fall and rolls away.

Latham and Ratliff resume their dance. Ratliff throws Latham over his hip (koshi-guruma). Latham again rolls away. Ratliff feigns a koshi-guruma; instead, he pulls Latham by the sleeve and sweeps the arch of his front foot against Latham's ankle, throwing Latham to the mat (sasae-tsurikomi-ashi).

AT THE CUTOUT

Haseley grows concerned; he leans on the sill.

BY THE FREE WEIGHTS

Watts and Doyle wince as Latham grimaces while on his back. He rolls away from Ratliff who makes no attempt to pin Latham.

DOYLE

They're gonna need a spatula to scrape Latham off the mat.

ON THE TATAMI MATS

Latham gets up. Ratliff is pumped up, bouncing around.

RATLIFF

Man, I could get used to this!

They resume their dance. Ratliff spins 180 degrees and pulls Latham forward onto his toes. Ratliff extends his right leg to the side and flips Latham over his shoulder (seoi-otoshi).

Koshi-guruma. Hane-goshi. Seoi-otoshi. Sasae-tsurikomi-ashi.

Ratliff successfully executes them all. Latham seems unwilling to respond, as though he were doing some sort of penance.

AT THE CUTOUT

Haseley has seen enough. As Ratliff and Latham square off...

HASELEY
(speaks Japanese)
Matsu!

Latham relaxes and lets go of Ratliff's judogi. Ratliff is confused but follows suit.

RATLIFF
What's going on?

LATHAM
He said to wait.

RATLIFF
Wait for what?

LATHAM
What's the problem, Haseley?

HASELEY
You! You're the problem! What is it with you? You a pacifist now?
(speaks Japanese)
Kogeki seyo!

RATLIFF
What's that mean?

HASELEY
I told him to make it a match.

RATLIFF
(loud and boorishly)
You shoulda told him he won't get no pussy tonight from that nigger of his. I bet that'd get him goin'.

The words sting Latham. Haseley is annoyed.

HASELEY
Keep it civil, Ratliff.

LATHAM
Let's finish this.

HASELEY
(speaks Japanese)
Yoshi!

Ratliff tries a sasae-tsurikomi-ashi but Latham wraps an arm around the back of Ratliff's neck and executes a perfect koshi-guruma. Ratliff is surprised and springs to his feet.

RATLIFF

Lucky throw there, pop.

Latham feigns a shoulder throw (seoi-nage). He lifts Ratliff's lifting hand, spins around and puts his back against Ratliff. He pulls Ratliff onto his hip and throws him. Ratliff lands hard on the tatami and is slow to get up.

Ratliff fails several times to execute a sasae-tsurikomi-ashi, SPITTING epithets each time. On his last try, Latham falls backwards, pulling Ratliff down with him. Latham rolls onto his back, his knee in Ratliff's stomach and his foot between Ratliff's legs. He kicks Ratliff in the groin and throws Ratliff over his head.

This time Ratliff lands on the cement floor with a THUD - and without a slap to cushion his fall. As he writhes in agony...

AT THE WALL CUTOUT

Haseley looks pleased then quickly feigns worry.

HASELEY

You okay, Ratliff?

ON THE CONCRETE FLOOR

Ratliff is red-faced and rolls stiffly onto his side.

RATLIFF

Fuck off!

(struggles to get up)

C'mon, let's go.

In the background at the wall cutout...

HASELEY

Yoshi!

Ratliff charges Latham. Latham grabs Ratliff's wrist and twists it outwards. Ratliff YELPS. Latham throws his hip into Ratliff, grabs his judogi at the neck and throws Ratliff over his shoulder onto the cement floor. Ratliff slaps with his right hand to cushion the fall, but now there is a CRACK when his hand SMACKS the cement. Ratliff SCREAMS and grimaces.

AT THE WALL CUTOUT

Haseley points to Latham and speaks Japanese.

HASELEY

Kachi!

LATHAM

Bows to Haseley then strolls into the Locker Room while...

WATTS AND DOYLE

Walk over to Ratliff, who writhes on the cement floor.

DOYLE

Call the Infirmary, Haseley. Have
them bring a spatula.

EXT. LONDON, ENGLAND - DAY

Stock footage of the Palace of Westminster and "Big Ben."

WIMBLEDON - 54 PARKSIDE

INSERT: "The Apostolic Nunciature of the Holy See in London"

A Victorian estate lies behind a low stone wall and high shrubbery, and overlooks Wimbledon Common. In the driveway a uniformed CHAUFFEUR waits by a black Bentley S2 Continental. The low roar of a vehicle engine and the SQUEAL of brakes get the Chauffeur's attention. He looks back and sees a black unmarked van at the front gate.

The building's front door opens. BISHOP JOHN O'HARA steps out. He wears a "ferraiolo" of watered silk - everyday wear for a nuncio. The Chauffeur perks up at seeing Bishop O'Hara and hurries to open the car's passenger-side door. As the Bishop walks to the car, a RIFLE SHOT CRACKS. O'Hara is struck in the head and collapses into the arms of the chauffeur.

AT THE FRONT GATE

A MAN IN DARK OVERALLS pulls back his rifle from between two wrought-iron spires of the front gate. He jumps into the passenger side of the van and the DRIVER quickly pulls away.

EXT. WASHINGTON, D.C. - DAY (MORNING)

Stock footage of the National Mall and Lincoln Memorial.

2430 E STREET NW - COCKROACH ALLEY

A view of the compound through the chain links of Gate #1.

LATHAM'S OUTER OFFICE

Collette is at her desk typing. Latham enters, his hair wet from showering. Collette glances out the window.

COLLETTE

Is it raining out?

LATHAM

What do you have for me?

COLLETTE

Your meeting with Berard's in five minutes. And SMOTH called. You remember Bishop John O'Hara?

LATHAM

Yeah, he was transferred to London last month. Archbishop 'something or other' took his place here.

COLLETTE

Vagnozzi. O'Hara's dead; shot outside the Vatican Embassy in London.

Latham is stunned. Collette is surprised at his reaction.

LATHAM

I spoke to him at the White House a couple of times. You don't expect a Catholic bishop to be so funny.

COLLETTE

Sorry. Also SMOTH wants to meet and suggested lunch. He sounded upset.

LATHAM

(abstracted)

Okay... Where are the mandarins?

COLLETTE

In The Hole. Carla will be meeting with a Charles Whitmer for lunch - a request from DCS.

Latham is melancholy as he nods and leaves.

BERARD'S OFFICE

WILSON BERARD and STEWART KENSINGTON are sipping tea as Latham enters. Berard motions toward the tea service beside his desk and nods. As Latham pours himself a cup...

KENSINGTON

I understand Kennedy tripled the White House security detail.

LATHAM

Yes.

KENSINGTON

One of those secretaries he's sleeping with out for revenge?

BERARD

It's probably the two attempts on his life that Warren stopped.

As Latham sits, Kensington broods.

LATHAM

The additional security is for Mrs. Kennedy and the children.

There's a KNOCK on the door; BILL NEALY enters carrying a folder and sits. He opens his folder, anxious to get started.

BERARD

Some tea, Bill?

NEALY

Oh, no thanks. Sorry I'm late. I was getting more information on that hotel attack outside Havana.

BERARD

From whom?

NEALY

The DRE and the AG's office.

BERARD

We have to rely on their post facto reports.

LATHAM

And Cuban radio.

NEALY

I spoke to Juan Salvat of the DRE, and I added it to the PDB. Let me share with you what I've learned.

EXT. HAVANA, CUBA - NIGHT - PAST

INSERT: "Havana, Cuba"

The corner of Prado Avenue and Neptuno Street teems with crowds enjoying the warm night. The elegant Hotel Telégrafo sits behind a glut of neon signs for Gillette, Buick, Longines, Sherwin-Williams and more. Pristine cars, trucks and buses from the 1950s cruise along Avenida de los Presidentes.

El Malecón, the north coast roadway through Havana, features a hotel strip ending with the massive Hornedo de Rosita Hotel.

NEALY (O.S.)

Just west of Havana, in Miramar, is the Hornedo de Rosita Hotel.

(MORE)

NEALY (O.S.) (CONT'D)
Advisers from Russia and Soviet
bloc countries are housed there.

EXT. SMALL PORT IN MIAMI

Cuban exiles in dark clothes board two motorboats, three to a boat. Each boat has been loaded with a cannon, racks of 20mm shells, and a recoilless rifle.

NEALY (O.S.)
Two motorboats with members of the
DRE left Miami for Miramar, Cuba.
As you know, the DRE are the most
violent of the Cuban exile groups.

The inboard engines ROAR to life and the boats pull to sea.

AT SEA, OFF THE COAST OF MIRAMAR, CUBA

The motorboats close undetected to within 200 yards of the shore, slowing as el Hornedo de Rosita Hotel comes into view.

NEALY (O.S.)
Around 23:30 they pulled to within
200 yards of the Hornedo de Rosita
Hotel. Salvat was in the lead boat.

IN THE LEAD MOTORBOAT

JUAN SALVAT, 30, checks his watch. The radium-illuminated dial shows 11:30. He and his CREW aim the cannon at the hotel.

IN THE SECOND MOTORBOAT

The DRE CREW follow suit, loading and aiming their cannon.

EXT. EL HORNEDO DE ROSITA HOTEL - NIGHT

The lights are on in many of the hotel's rooms.

INT. HOTEL ROOM

Two blond RUSSIAN MEN in skivvies play cards and gulp vodka. The window SHATTERS. Chunks of plaster RIP from a wall. The Two Men dive to the floor. As CANNON-FIRE ECHOES, the Two Men SCREAM epithets in Russian and crawl into the bathroom.

NEALY (O.S.)
They sprayed the hotel with up to
sixty 20-millimeter shells. At last
report, there've been no injuries.

EXT. EL HORNEDO DE ROSITA HOTEL

Cannon shells SMASH windows and POCKMARK the facade. SCREAMS come from inside the hotel.

ON THE SHORE

The Cuban Coast Guard return fire and run to their boats.

NEALY (O.S.)

Some Cuban soldiers returned fire.
But by the time they got into their
patrol boats, the DRE had fled.

INT. BERARD'S OFFICE - DAY (MORNING) - PRESENT

Berard and Latham are distressed, but not Kensington.

LATHAM

Why'd the DRE choose that hotel?

NEALY

They got a tip Castro and his
Soviet advisers would be drinking
there late.

BERARD

Was he there?

NEALY

No, he didn't arrive until one a.m.
Cuban radio is saying CIA sponsored
the attack, but Schott denies it.
Seems the DRE went off on their own.

KENSINGTON

And what if they did? If it forces
Castro's hand, good! Gives us the
pretext to remove him.

LATHAM

But what worries me is how far the
DRE are willing to go.

KENSINGTON

I don't recall you having those
qualms on any of your operations.

Latham is chagrined. Kensington triumphantly sips his tea and sets down the cup, but Berard takes umbrage at this.

BERARD

The stakes here are much higher.

NEALY

This isn't about another proxy war.
By forcing Castro's hand we could
force Khrushchev's as well.

KENSINGTON

He's not going to war over Cuba.

LATHAM

So why's he sending missiles there?

KENSINGTON

Oh, for God sakes! Not that again.

LATHAM

Can you account for those ten thousand Soviet technicians there?

KENSINGTON

No, I can't! But that doesn't mean they're preparing missile sites.

NEALY

We have no photos of any missile sites but we have received reports that support Warren's theory.

BERARD

From whom, Bill?

NEALY

Luis Fernandez-Rocha, a DRE asset. He returned from an infiltration into Cuba where his agents told him that Soviet missiles have been installed there. He told Schott but the report went nowhere.

KENSINGTON

Of course it didn't. The man has a vested interest in removing Castro.

He folds his arms. Meanwhile, Berard grabs a pill from a tin inside his desk and takes it with water. He looks depressed.

BERARD

I wonder if we've become blind to another way out of this.

NEALY

What way is that?

BERARD

De-escalation.

Kensington can barely contain himself; his mouth is agape.

BERARD (CONT'D)

If we were more flexible in our thinking toward Cuba, we might find a way to improve relations.

KENSINGTON

Not while Castro's alive.

LATHAM

So you'd risk having Khrushchev retaliate. What is it? You love the idea of nuclear war that much?

BERARD

Gentlemen! Sometimes an outsider can see things we overlook. I had dinner with Ian Fleming recently. He believes we're making too much of a fuss over Castro. We're inflating his importance with the Cuban people and in the eyes of...

Berard stares blankly into space. He shuts his eyes and puts his hand to his forehead. His breathing grows labored. Latham loosens Berard's tie and unbuttons his shirt at the collar.

LATHAM

Call the Infirmary.

Nealy grabs the Red phone and dials.

ACT TWO

EXT. THE WHITE HOUSE - THE WEST WING - DAY

Stock footage of this familiar landmark.

INT. THE OVAL OFFICE

PRESIDENT KENNEDY, ROBERT KENNEDY and KENNETH O'DONNELL meet with Archbishop Vagnozzi, and NUNCIOS from Canada and Mexico.

PRESIDENT KENNEDY

I'm the president of all Americans, not just the Catholics here. And the greatest threat to America, the free world and Catholics everywhere is Communism. Now, I know nuncios learn how to engage the support of anti-Communists in the countries where they serve.

VAGNOZZI

Um, Mr. President - I'm sorry to interrupt. But as ambassadors, I hope you understand that our primary role is to promote good relations between the Holy See and our hosts.

O'DONNELL

But you do report on the conditions of the Catholic church there.

VAGNOZZI

Yes, we do, Mr. O'Donnell.

PRESIDENT KENNEDY

What do you consider good relations with a Soviet brand of socialism that uses purges, gulags and genocide to murder millions?

VAGNOZZI

Forgive me, sir, but you seem to be confusing Communism with Nazism.

Robert Kennedy takes umbrage and points at Vagnozzi.

ROBERT KENNEDY

You need to read your history again. First off, they're both totalitarian systems. And both of them determined that certain people deserve to die.

VAGNOZZI

Yes, but the Communists base this on class, while the Nazis' efforts at extermination were based on race.

ROBERT KENNEDY

Proving what?! That the Church has a divine caveat now for the Soviets?

VAGNOZZI

No, sir. But it does seem as though you're conflating two diverse movements in an effort to obtain a higher body count against Communism.

PRESIDENT KENNEDY

But the Holy See does recognize that Communism is a global threat.

VAGNOZZI

Yes, of course, Mr. President.

PRESIDENT KENNEDY

Good. For a moment I was considering becoming an Episcopalian.

EXT. TUNLAW ROAD NW - RUSSIAN EMBASSY - DAY

The sign on the gate of the compound reads "Embassy of the Union of Soviet Socialist Republics" in English and Cyrillic.

INT. OFFICE OF THE SECOND SECRETARY (KGB)

DINA, the KGB Number Two, plays with the silencer of her 9mm Makarov semi-automatic pistol, screwing it on and off.

Meanwhile, Gvozdev HUFFS as he meanders about the room. (They speak Russian.)

GVOZDEV

Vagnotstsi - opportunist, vseгда
ishchushchiy sposoby okazat'sya v
tsentre vnimaniya.

INSERT TRANSLATION: "Vagnozzi is an opportunist, always looking for ways to vault himself into the spotlight."

He pauses and stares at Dina with disdain.

GVOZDEV (CONT'D)

Podkhodit li vash novyy glushitel'
k vashemu pistoletu?

INSERT TRANSLATION: "Does your new silencer fit your pistol?"

DINA

Da.

GVOZDEV

Zatem uberite pistolet - yesli vy
ne sobirayetes' ispol'zovat' yego
pryamo seychas.

INSERT TRANSLATION: "Then put the gun away - unless you're planning on using it right now."

Dina puts the Makarov and silencer in her handbag.

DINA

Ya dumal, chto katolicheskiye
arkhiyepiskopy dolzhny byt'
smirennymi slugami Boga.

INSERT TRANSLATION: "I thought Catholic archbishops were supposed to be humble servants of God."

GVOZDEV

Vy otritsayete, chto u vas yest'
ego, Dina? YA delayu. My takiye
zhe, kak vse. V etikh oblacheniyakh
Vagnotstsi mozhet vyglyadet' kak
svyatoy, no na etom vse
zakanchivayetsya.

INSERT TRANSLATION: "You deny that you have an ego, Dina? I do. We're the same as everyone else. In those vestments Vagnozzi may look like a saint, but that's where it ends."

DINA

No vy yego predupredili.

INSERT TRANSLATION: "But you warned him."

GVOZDEV

On znayet posledstviya; no,
vozmozhno, ya oshibsya tam. Kogda
on priblizhayetsya k amerikantsam,
on mozhet popytat'sya zaklyuchit'
sdelku. Amerika - otlichnyy
supermarket dlya etikh
svyashchennikov. Zdes' tak mnogo
mal'chikov, kotoryye yedva dostigli
polovoy zrelosti.

INSERT TRANSLATION: "He knows the consequences; but I may have made a mistake there. When he approaches the Americans, he may try to strike a deal. America is a great supermarket for these priests. So many boys here who have barely reached puberty."

DINA

Etot proklyatyy Papskiy russkiy
kolledzh - ne boleye chem
razvedyvatel'naya sluzhba.

INSERT TRANSLATION: "That damn Pontifical Russian College of theirs is nothing more than an intelligence service."

GVOZDEV

Ch'ya tsel' - pomoch' podorvat'
Sovetskiy Soyuz. Nasha tsel' - etogo
ne dopustit'.

INSERT TRANSLATION: "Whose goal is to help undermine the Soviet Union. Ours is to make sure this doesn't happen."

DINA

Kak vy skazali, on znayet
posledstviya.

INSERT TRANSLATION: "As you said, he knows the consequences."

EXT. WALTER REED ARMY MEDICAL CENTER - DAY

Stock footage, featuring a sign outside the main building.

INT. WAITING ROOM

Family and friends - some in military uniform - pass the time talking, staring into space, or comforting each other. Latham sits with Nealy. Bazzo walks in and approaches them.

BAZZO

How's Mr. Berard?

LATHAM

He's resting. Let's talk outside.

NEALY

I'll wait here.

LATHAM

No, it's alright. Come on.

EXT. WALTER REED ARMY MEDICAL CENTER - MAIN BUILDING

Latham, Nealy and Bazzo walk past hobbled patients and their families as the Three walk around the main building.

LATHAM

The doctors say it was angina.
They'll adjust his meds and hold
him overnight.

BAZZO

I'm surprised Kensington didn't
come with you.

LATHAM

He's too busy trying out Berard's
chair. What do you have for me?

BAZZO

Collette covered for you with SMOTH,
but he still wants to see you. And
François Bisset called. The
president would like to meet with
you in the West Wing at 16:00.

NEALY

I'm jealous.

BAZZO

Also, Carla saw Yuri Gvozdev leave
the Vatican Embassy on her way in.
She tried to get you earlier but...

LATHAM

Yeah, I was, um, busy this morning.

NEALY

Maybe Gvozdev's a closet Catholic.

LATHAM

Every morning two FBI agents stand
outside his apartment and tail him
as he walks to the Russian Embassy.
If he were sneaking off for mass
with the nuncio, they'd know.

NEALY

Then maybe he's running Vagnozzi.

BAZZO

With a deterrent FBI tail on him?

Latham realizes something and stops, as do Bazzo and Nealy.

LATHAM

Gvozdev was a field agent before becoming the KGB's chief resident. He'd know how to lose an FBI tail.

BAZZO

If he is running Vagnozzi, why risk being seen at the Vatican Embassy?

LATHAM

Say you're Gvozdev. What would make you risk breaking protocol?

BAZZO

An emergency... I had to lift him.

LATHAM

Hmm... Bill, what can you tell me about the KGB targeting nuncios?

NEALY

Well, to start with, a substantial portion of Soviet-occupied territory is Catholic. Remember the Hungarian Revolt a few years back?

Latham nods.

NEALY (CONT'D)

Before Russia sent in the tanks, the leader of the Catholic Church was arrested and sent to prison for life. The Kremlin's so worried the Vatican will use its influence to undermine Soviet authority, it's had the KGB expand their operations against them.

BAZZO

Having Gvozdev run a nuncio?

NEALY

Why not? They'd pass disinformation onto the Vatican in an attempt to have the Pope influence U.S. policy.

LATHAM

And Kennedy is Catholic... I'd better get back.

NEALY

I'll ride with you.

As The Three approach the entrance to the Emergency Room, Ratliff exits, his right hand and wrist in a cast. He sees Latham and glowers as he gets into a waiting taxi.

Bazzo looks curiously at Latham, who just shrugs.

EXT. 1500 NEW HAMPSHIRE AVE NW - DUPONT PLAZA HOTEL - DAY

A posh, nine-story hotel facing Dupont Circle.

INT. DUPONT PLAZA HOTEL - BAR DUPONT

Rich walnut paneling, brass detailing, polished surfaces, a fireplace and muted lighting give the bar its ambience.

AT A BOOTH

An annoyed CHARLES WHITMER - 50, dressed business casual - gulps his mimosa. Sitting opposite him, DiLauria sips hers.

WHITMER

You gonna prosecute me 'cause I go to Cuba? I leave from Montreal.

DILAURIA

No, no.

WHITMER

Like I told the others, I'm always happy to tell you what I've seen.

DILAURIA

And we're always happy to listen.

WHITMER

Then what's this about, my business?

DILAURIA

That, and your travels inside Cuba.

WHITMER

Why didn't you say so? Christ! I inspect our machinery at the mills and at the ports, and take orders for replacement parts!

DILAURIA

Okay. Um, how 'bout another mimosa?
(signals to the waiter for
two more mimosas)

In your earlier interview, Mr. Whitmer, you said you traveled from your offices in Havana to Mariel then Bahia Honda.

WHITMER

Yeah, the company wants to chauffeur me around, but I like taking the bus. I get to sightsee, plus it goes along the coast where it's cooler.

DILAURIA

And you went that way to Mariel?

The WAITER returns with two glasses of mimosa and leaves.

WHITMER

No, never got there. The bus took a detour inland; something to do with construction blocking the roads.

DILAURIA

And how'd you go to Bahia Honda?

WHITMER

Usual way, the highway - El Volador. But on 491 we only got as far as Casa Gualberto-Desi. The army had the rest of the way blocked off.

DILAURIA

What about getting replacement parts to the ports? Any problems there?

WHITMER

Some. Our ships have to moor further out to sea than usual.

DILAURIA

And what about going back to Havana?

WHITMER

Back roads the whole way.

EXT. SAMUEL GOMPERS MEMORIAL PARK - DAY

People walk through the park. Latham strolls carrying a paper bag from Joe and Nemo's. At Gompers' bronze statue he sees MI6's LAWRENCE JONES (SMOTH) with Fiona. Latham is surprised.

LATHAM

I didn't know you were coming, Fiona. I thought it was just Larry.

JONES

It's like a broken record - Joe and Nemo's again.

Fiona shrugs and takes the bag from Latham.

FIONA

You don't know what you're missing.

JONES

Heartburn? Anyway, I have to get going. I'm meeting our ambassador at the French Embassy.

FIONA

Where they serve cognac with lunch.

JONES

Gee, and I always have tea. Fiona will fill you in. Au revoir.

He leaves. Latham eyes him then looks concernedly at Fiona.

LATHAM

Smells like he's already had a few.

FIONA

Something's up with him but he won't say.

They sit on a bench and eat hamburgers - a fountain soda for Fiona, a Diet Rite Cola for Latham.

FIONA (CONT'D)

Last month Bishop O'Hara spoke to Sir Ralph Perring, Lord Mayor of London, about Archbishop Vagnozzi, who'd been transferred to the States. He asked Sir Ralph to pass on a warning to MI6 to keep an eye on Vagnozzi. Seems a Vatican doctor had labeled him an alcoholic - Church code for being a pedophile.

LATHAM

Early this morning, Carla saw Yuri Gvozdev leave the Vatican Embassy.

FIONA

The KGB are very good at exploiting that sort of thing. Sir Ralph said O'Hara called him earlier today and asked to meet with him. He had something very important to show Sir Ralph.

LATHAM

About Vagnozzi?

FIONA

O'Hara didn't say. If it was, it could be the KGB who shot O'Hara.

LATHAM

Bastards! They would. So how did Larry learn about all this?

FIONA

Special Branch is running the investigation.

(MORE)

FIONA (CONT'D)

The driver told them O'Hara was on his way to meet Sir Ralph, who told them about the earlier meeting when they discussed Vagnozzi. They contacted the FCO, who told them to contact Larry.

LATHAM

Collette said Larry sounded upset when he asked to see me. But this couldn't have been the reason.

FIONA

No, I agree - unless there's some personal aspect to all of this.

LATHAM

Hmm... It would help to know what passed across O'Hara's desk.

FIONA

We won't know that any time soon.

LATHAM

Why not?

FIONA

This is a murder case; so Scotland Yard rightly has jurisdiction. But MI5 now say they should be the lead investigator due to national security concerns.

LATHAM

Which are?

FIONA

Damned if I know. But Fleet Street was issued a D-Notice which I assumed came from the Home Office. A face-saving move for the government, right? Turns out it came from the Foreign Office. So I'm not sure what's going on now.

EXT. CONSULATE GENERAL OF FRANCE - DAY

Situated at 16th Street and Kalorama Road NW, the mansion is a superb example of Beaux-Arts residential architecture.

INT. ENTRANCE HALL

Wrought-iron gates from the vestibule open to reveal a marble staircase with an elaborate balustrade at the end of the hall. At the top of the staircase on the second floor is...

THE GRAND SALON

This reception hall has woodwork in white and gold, a balcony overlooking 16th Street, and a crystal chandelier. Silk wall hangings and oriental carpets over a quarter-sawn oak parquet floor complete the image of a stately Vientiane mansion.

Seated around a mahogany table, sipping cognac and speaking French are the French Ambassador HERVÉ ALPHAND, his deputy MARIE-FRANÇOISE COLOMBEAU, Alphand's assistant MARYSE DE FITTE, France's Foreign Minister MAURICE COUVE, British Ambassador SIR DAVID ORMSBY-GORE, and Lawrence Jones. A memo lies on the table before each of them. Its cover sheet reads:

"SECRET - À ne pas communiquer au-delà de l'ambassade de France à Washington, D.C."

INSERT TRANSLATION: "SECRET - Not to be communicated beyond the Embassy of France in Washington, D.C."

ALPHAND

Le président Kennedy m'a invité à déjeuner à bord de son yacht à Palm Beach la semaine prochaine. En ce qui concerne nos récents pourparlers à Nassau, M. Kennedy souhaite vivement que la Grande-Bretagne et la France se dotent d'une capacité nucléaire efficace.

INSERT TRANSLATION: "President Kennedy has invited me to lunch aboard his yacht in Palm Beach next week. With regard to our recent talks in Nassau, Mr. Kennedy is anxious for Britain and France to acquire an effective nuclear capability."

While Alphand speaks, Jones gazes at the silk wall hangings...

INT. BRITISH EMBASSY - MI6 OFFICE - DAY - PAST

Jones is at his desk. The intercom BUZZES; he answers it.

JONES

Yes?

SECRETARY (O.S.)

'C' is on line one, sir.

Jones hangs up the intercom, picks up the receiver on his black phone and presses the button for line one.

JONES

Lawrence Jones here, sir.

C (O.S.)

We have a problem, Jones.

EXT. LONDON - DAY

Stock footage of Westminster Abbey and Big Ben.

TRAFALGAR SQUARE - NAVAL AND MILITARY CLUB

A nod to the fountain and statues leads to stock footage of this elegant club, known colloquially as the In and Out Club.

INT. NAVAL AND MILITARY CLUB - LONG BAR

Posh. Despite its upper-class members, it is as raucous as a pub by the docks. JOHN LASALLE, 35, finishes drinking a pint of stout at the crowded bar.

EXT. #4 ST. JAMES'S SQUARE

LaSalle leaves the club and walks through Trafalgar Square, by Lord Nelson's Column. As he crosses the street, heading toward the Equestrian Statue of Charles I, TWO MEN in Mackintoshes leave the statue and approach him at the curb. One of them, POLICE OFFICER #1, flashes a badge and a warrant.

C (O.S.)

Special Branch arrested a clerk in the Admiralty's office on charges of breaking the Official Secrets Act.

POLICE OFFICER #1

John LaSalle?

LASALLE

Yes?

POLICE OFFICER #1

We have a warrant for your arrest.
Would you come with us, please.

A black car pulls up. The Police Officers lead LaSalle into the car, get in alongside him then the car drives off.

EXT. LONDON - PIMLICO NEIGHBORHOOD

A panorama from the U.S. Embassy in Grosvenor Square, across the River Thames to the Pimlico tube (subway) station, to a large, modernist apartment building on Chichester Street.

C (O.S.)

Then they raided LaSalle's flat.

INT. ONE BEDROOM APARTMENT - LIVINGROOM

Plainclothes members of Special Branch search the flat. In a concealed compartment in a bookcase they find an Exakta camera, a Minox B subminiature camera, rolls of film, documents stamped "TOP SECRET," and an envelope.

Police Officer #1 opens it and pulls out black and white photos of men in a homosexual orgy.

C (O.S.)

They found cameras, Top Secret documents from the Admiralty, and worse, photos of LaSalle and five friends engaged in rough trade: those hoods Ronnie Kray and Ronnie Holt, that Tory MP, Lord Robert Boothby, and the former nuncio in London, Archbishop Vagnozzi. But here's where you're going to have kittens. The fifth man is our cousin in Grosvenor Square, Carlton Jessup - the CIA station chief.

INT. CONSULATE GENERAL OF FRANCE - GRAND SALON - DAY - PRESENT

Jones looks melancholy as he refocuses on the memo. The others refer to it as Alphand continues speaking.

ALPHAND

Il pense qu'il pourrait être utilisé soit pour l'Alliance occidentale, soit à titre individuel en cas de menace pour les intérêts de la France ou de la Grande-Bretagne.

INSERT TRANSLATION: "He believes it could be used either for the Western Alliance or on an individual basis in the event of a threat to the interests of France or Britain."

EXT. FRENCH EMBASSY - DAY

A black Lincoln Continental sits out front; its DRIVER waits by the hood. The embassy's front door opens. A dark-suited member of the Sûreté nationale leads Ambassador Ormsby-Gore and Jones outside. Ormsby-Gore turns to Jones.

ORMSBY-GORE

Ride with me, Larry.

Ormsby-Gore and Jones get into the back of the car. The Driver gets behind the wheel and the car pulls away.

I/E. LINCOLN CONTINENTAL

Ormsby-Gore TAPS the Driver on the shoulder.

ORMSBY-GORE

The partition, please.

A thick sheet of plexiglass rises from inside the front seat to the roof, cutting the ambient noise to a whisper.

ORMSBY-GORE (CONT'D)

Did 'C' speak to you?

JONES

Yes.

ORMSBY-GORE

Catching that traitor LaSalle was bad enough, but finding photos of Boothby in a homosexual orgy could bring down the government. It's not your immediate worry though, is it?

JONES

Sorry?

ORMSBY-GORE

If word gets out that the CIA's London station chief is in those photos, it could spell the end of the Special Relationship.

JONES

With all due respect, Sir David, we need the Special Relationship a lot more than Britain needs the Conservative Party.

ORMSBY-GORE

Then you should know when Kennedy was a senior at Harvard, Carlton Jessup was a freshman there.

JONES

Sir, freshman are housed separately from upperclassmen. I doubt Kennedy had any idea who Jessup was.

ORMSBY-GORE

Be your age! Kennedy's opponents will put them together. They'll turn this into such a sordid mess that he'll have no choice but to resign.

JONES

Christ...

ORMSBY-GORE

We'll be left to contend with that crook, Johnson. And worse for you, Hoover over at the FBI will announce to the world that the CIA is overrun with effete snobs and homosexuals.

JONES

Hm, he should know.

ORMSBY-GORE

He'll demand the CIA be moved under his jurisdiction. Ignorant little toad has no sense for the subtlety of intelligence work. He just wants to jail everyone. Clumsy as they are, Whitehall needs the CIA. Do you understand your role in this?

Jones nods. Meanwhile, the Lincoln Continental flows with the traffic heading southwest on the Potomac Parkway.

EXT. 2430 E STREET NW - COCKROACH ALLEY - DAY

A view of the compound through the chain-link fence.

INT. LATHAM'S OUTER OFFICE

DiLauria waits. Collette stops editing a paper and looks up.

COLLETTE

He should be back soon. I'll call you as soon as he gets in.

DiLauria nods and gets up. The door opens and Latham enters.

LATHAM

Are you visiting or here to see me?

DILAURIA

To see you, sir.

LATHAM

Hang on. Anything for me, Collette?

COLLETTE

Kensington was here. He wants you to drop by his office.

LATHAM

Does he know I'm going to the White House later?

COLLETTE

He asked about your schedule. Then said he heard Berard was doing well.

LATHAM

Like Iago to Othello... Let him wait. Come on inside, Carla.

He and DiLauria enter...

LATHAM'S OFFICE

DiLauria and Latham each take a seat.

DILAURIA

I had lunch with Charles Whitmer.

LATHAM

The one DCS asked you to interview.

DILAURIA

He's a rep for Pan Central Sugar; inspects their machinery at a mill in Havana and at the ports in Mariel and Bahia Honda, then ships them replacement parts. He likes to ride the bus from Havana to the ports 'cause it goes along the coast, where it's cooler. On the way to Mariel, the bus had to detour and head inland, supposedly because of construction. He never got to the port. Then on the way to Bahia Honda, he only got halfway before the road was blocked by the army.

LATHAM

Blocked off to the locals as well?

DILAURIA

Yes. Their ships now have to moor further out to sea, and their cargo is ferried on Russian ships. I also checked with D-Int. He has a report from the NSA about noise from Cuban locals over the high cement wall built at Mariel to keep them from seeing what's going on at the port. And all locals living within a mile of the ports at Mariel and Bahia Honda have been evacuated. There's also been chatter about late-night convoys with huge cargo under canvas moving along the back roads.

LATHAM

They're bringing in missiles; that has to be it! Why else keep everyone away from the ports?

He gets up and moves about his office. But DiLauria is feisty in rebuttal.

DILAURIA

Boss, just consider this. Some of the shipping lanes the Russians use to Cuba are very narrow, like the Dardanelles Straits. That's why the Turks put their own pilots onboard, to guide the ships through there.

(MORE)

DILAURIA (CONT'D)

If they'd seen any suspicious cargo, don't you think they would've told us? I mean, we're all NATO for God sakes!

LATHAM

If there's one thing Moscow's good at, Carla, it's 'maskirova' - denial and deception.

DiLauria wants to say something but decides to listen.

INSERT THE FOLLOWING SCENES:

- A 1940s barracks-like, two-story structure with a sign out front that reads "Zenith Technical Enterprises."

- In an office formerly used by a University of Miami professor, a CUBAN MAN speaks to Latham.

- A view of la Cabaña, the fortress overlooking Havana's harbor.

- Inside an office in la Cabaña, Che Guevara, in fatigues and beret, hands an envelope to a stout, light-suited Russian man.

- On the top deck of the Russian freighter Ohmsk are farm equipment.

- Below deck large crates are shielded with metal sheets.

- At the ship's helm, the navigator uses a chronometer and charts to write the ships position in latitude and longitude.

- In his quarters, the Captain unfastens a sealed envelope. Inside is a smaller envelope on which is written a latitude and longitude. He compares it to the same coordinates written by the Navigator and opens the small envelope.

- A U.S. Navy S2F-1 "Tracker" flies over a Russian freighter.

SUIT WORDS TO SCENES

LATHAM (CONT'D)

Before Bobby Kennedy took over my Miami station, I had a defector there who told me how the Russians had smuggled weapons into Cuba. There'd be no commo between Havana and Moscow, nothing written. Any messages about the weapons would be delivered by hand. On the ships, the Russians concealed some weapons to look like deck cargo.

(MORE)

LATHAM (CONT'D)

The larger ones were boarded up with planks so they'd look like the ship's superstructure. Then on the top deck they put trucks and tractors and all sorts of farm equipment to make it look like they were delivering farm supplies.

DILAURIA

But missiles are much larger, even when they're disassembled. And no report from the Navy or the D.I.A. has any evidence the Russians are smuggling missiles into Cuba.

LATHAM

They flyover using infrared cameras to examine the ships' cargo. When the Russians were shipping arms, they'd cover the crates with metal sheets to deflect the cameras.

BACK TO SCENE

DILAURIA

Well, if they are, they'd need to use large-hatch ships. If we had photos, we could determine what class of ships they're using.

LATHAM

Hmm... You finish your F.I.R. on this?

DILAURIA

Yes, it's downstairs.

LATHAM

CC D-Int then give it to Collette.

LATHAM'S OUTER OFFICE

Collette is typing away. DiLauria continues on her way out the Outer Office. Collette stops typing and looks up.

COLLETTE

Kensington called looking for you.

LATHAM

(sullen)
You tell him I was here?

COLLETTE

Simple secretary, aren't I?

Latham doesn't get it; he looks confused.

COLLETTE (CONT'D)

I told him I'd give you the message
when I see you, which I haven't.

LATHAM

If he calls again, tell him I called
in and went straight to the White
House after meeting with SMOTH.

He heads for the door. Collette looks up at the 24-hour
clock; it reads 15:00.

COLLETTE

Your meeting's at four, isn't it?

LATHAM

I want to get out of here in case
Kensington wanders downstairs. Plus,
it gives me time to look for a
voodoo doll and some pins.

Collette grins and resumes typing as Latham leaves.

ACT THREE

EXT. THE WHITE HOUSE - WEST WING - DAY

Stock footage of this familiar landmark.

WHITE HOUSE - ROSE GARDEN

President Kennedy and Latham walk along the path.

PRESIDENT KENNEDY

Are you Catholic, Warren?

LATHAM

Not a practicing one, no.

PRESIDENT KENNEDY

You ever hear of the Catholic
doctrine of necessary lying?

LATHAM

I think it's when there's a conflict
between justice and telling the
truth, justice should prevail.

PRESIDENT KENNEDY

I see you practiced being a Catholic
for a little while, at least.

(points to the Oval
Office)

In there, it's only business. I
don't discuss religion.

(MORE)

PRESIDENT KENNEDY (CONT'D)

The nuncios were in earlier, and even that was business. You were here the last time I met with them, when Bishop O'Hara was the nuncio. It's sad, what happened to him.

Latham grows melancholy for a moment.

LATHAM

Yeah, he was a good man.

PRESIDENT KENNEDY

I'm curious... Does their training make them a good asset for you?

LATHAM

Yes. The Russicum's essentially a spy college for priests. They learn how to work with the locals on anti-communist activities.

PRESIDENT KENNEDY

Would a nuncio in a communist country try to appease his host?

LATHAM

You mean beyond trying to ensure the safety of the Catholics there?

PRESIDENT KENNEDY

Yes.

LATHAM

No, I wouldn't expect him to.

PRESIDENT KENNEDY

Archbishop Vagnozzi, the nuncio who replaced O'Hara - you know him?

LATHAM

I know of him but never met him.

PRESIDENT KENNEDY

He accused me of equating Russian methods for mass murder - genocide, the purges, the gulags - with the Nazis and their death camps.

LATHAM

What?! Why would he say that?

PRESIDENT KENNEDY

According to him, I was inflating the number of Russians who've been murdered.

(MORE)

PRESIDENT KENNEDY (CONT'D)
They could be excused for their behavior because their reasons for murder were based on class rather than race, like the Nazis.

LATHAM
Man sounds more like a committed communist than a priest.

PRESIDENT KENNEDY
You think he could have been lying?

LATHAM
For what reason?

PRESIDENT KENNEDY
To test me. Test my faith, my resolve against communism.

LATHAM
I doubt he'd have a mandate from Rome to pose as a communist stooge.

PRESIDENT KENNEDY
Nuncios don't have diplomatic immunity. If I ask the FBI to look into this, they'll just deport him. I don't want that. I want to know what's going on. I'd like you to look into it for me. Quietly.

LATHAM
Alright.

PRESIDENT KENNEDY
Anything I can do for you?

LATHAM
Actually, yes. I'd like you to authorize a U-2 flight over Cuba.

PRESIDENT KENNEDY
Why?

LATHAM
We have new information on Russian missiles being brought in.

PRESIDENT KENNEDY
We've had this conversation, Warren.

LATHAM
Sir, most of the Russian advisors in Cuba are technicians, sent there to help prepare launch sites.

PRESIDENT KENNEDY
General Carroll at the D.I.A.
disagrees. He believes the Russians
are there to support Castro's forces
should we try a second invasion.

Kennedy grabs Latham's arm to stop their stroll.

PRESIDENT KENNEDY (CONT'D)
This morning Castro announced he's
formally protesting last night's
gunboat raid with the U.N., and
he's holding us responsible. Rusk
has denied any involvement on our
part. And the Coast Guard has
impounded the two boats involved in
the raid.

Latham is suspect, and Kennedy can see it.

PRESIDENT KENNEDY (CONT'D)
Go on, ask your question.

LATHAM
Did your people authorize the raid?

PRESIDENT KENNEDY
If 'by your people' you mean my
brother Bobby then, no, we didn't. I
authorize a U-2 flight now, with the
U.N., Russia and Cuba all on alert,
it would be tantamount to saying we
lied about last night's raid. No, it
would be saying, I lied. I can't
have the world see me as a liar. I'm
sorry, Warren - but no.

Latham dejectedly nods his acknowledgment as they head back
to the Oval Office.

EXT. 2430 E STREET NW - COCKROACH ALLEY - DAY (DUSK)

Day shift officers trickle out Building C.

INT. THE HOLE

Bazzo and DiLauria munch on dinner while listening to Latham.

BAZZO
Why would Vagnozzi take such a pro-
communist stance with the president?
Doesn't make sense.

DILAURIA
To get Kennedy to question Vatican
policy toward the Soviet Union.

LATHAM

Vagnozzi wouldn't need to draw attention to himself to do that.

BAZZO

Maybe he wants Kennedy to question their anti-communist efforts behind the Curtain.

LATHAM

No, all Gvozdev has to do is tell Vagnozzi what to write criticizing reports from other nuncios.

DILAURIA

After what Fiona told you, you'd think that the damn child molester would want to keep a low profile.

LATHAM

Hmm... I wonder if he's got his own agenda.

BAZZO

What - you think he's stepping out on his own? Tripling?

DILAURIA

That's a lonely career move. You end up not trusting anybody.

LATHAM

Anyway, let's get the surveillance going. Bazzo, just for tonight, you'll take the first shift until midnight.

BAZZO

I'll need backup so I'm not seen in two places.

LATHAM

Have Owens get you backup, and two teams of two people each to relieve you. From midnight on, I want three shifts of two teams each on him. The Vatican Embassy publicizes Vagnozzi's daily schedule.

BAZZO

We'll need cars and radios.

LATHAM

Have Bradley get everything all three shifts need tonight.

BAZZO

Right. Since Vagnozzi's still here, whatever emergency drew Gvozdev over there must've been resolved.

DILAURIA

If it wasn't an emergency, Gvozdev is probably ready to strangle him.

LATHAM

Which means the KGB may also be watching him. So be careful.

BAZZO

You tell Kensington?

LATHAM

Not yet.

BAZZO

He has to sign off on the cars.

LATHAM

I know! Get going. Carla, if I'm still in his office in ten minutes, call up there and rescue me.

DiLauria grins as he and Bazzo leave.

KENSINGTON'S OFFICE

Kensington puts files into his briefcase. There's a KNOCK on the door.

KENSINGTON

Come!

Latham enters. Kensington glares at him.

KENSINGTON (CONT'D)

You took your sweet time getting here.

LATHAM

I was with the president.

KENSINGTON

Yes, I know. And while you were off palling around with him, I was here, holding down the fort.

LATHAM

He asked to see me, sir.

KENSINGTON

While Berard's indisposed.

LATHAM

He didn't know that.

KENSINGTON

No, I'm sure he didn't. Did your meeting have anything to do with last night's boat raid on Havana?

LATHAM

The Attorney General's running MONGOOSE. Why would he ask me?

KENSINGTON

Why should he ask you anything? Domestic Operations is only a subset of the Western Hemisphere Division.

LATHAM

Yes. Was there anything else, sir?

Kensington swallows hard. He tries a softer, oleaginous tack.

KENSINGTON

Warren, with Berard indisposed, I'm the head of this Division. Now, God forbid Berard should have to retire.

LATHAM

That would be a tragedy.

KENSINGTON

My point is, if he were to leave, I need to know everything that's going on here. That means you and I need to work together instead of being at loggerheads with each other.

LATHAM

I agree.

KENSINGTON

And I think including me in your conversations with SMOTH and the president would be a good start.

LATHAM

Fine. I've assigned the mandarins to surveil Archbishop Vagnozzi, at the president's request.

KENSINGTON

What?! He's the Vatican's nuncio here, an archbishop for Chrissakes!

LATHAM

So? The president's a Catholic.

KENSINGTON

What difference does that make?!

LATHAM

There are questions about the nuncio's bonafides.

KENSINGTON

Then give it to the FBI.

LATHAM

I do that and they'll arrest him. And the point is to know what he's doing, and for whom.

KENSINGTON

Then give it to CI where it belongs!

LATHAM

Right, and have MOTHER put this entire division under a microscope. People looking over their shoulders for any little sign they're under suspicion. Everyone scared of losing their jobs. We'd be paralyzed. You really want that to be your legacy?

Kensington shuts his briefcase. He is so embarrassed he cannot face Latham, choosing instead to keep his head down.

KENSINGTON

Just keep me informed on this Vagnozzi business.

LATHAM

Yes, sir.

Latham leaves.

EMBASSY ROW - 3339 MASSACHUSETTS AVENUE NW - NIGHT (EVENING)

Stock footage of the Apostolic Nunciature of the Holy See.

INT. CONFERENCE ROOM

On ornate, striped wallpaper hang portraits of several popes leading up to Pope John XXIII. In the center of the room sits a mahogany conference table with six cloth seats. Ottomans, two table lamps and a chandelier complete the opulence.

Vagnozzi sits at the table reading scripture. A priest, FATHER KARACK, in black clerical garb enters with a letter and a letter opener on a silver-plated tray.

KARACK

I have a letter here for you,
Father Vagnozzi. I'm sorry I didn't
get it to you sooner; I must have
missed it somehow.

VAGNOZZI

That's alright, Father Karack.

He takes the letter and letter opener off the tray. Father Karack leaves. The envelope is addressed to "The Nuncio at the Apostolic Nunciature." Vagnozzi slits open the envelope and pulls out two handwritten pages. As he reads the first page, his mouth slowly drops and his hands begin to tremble.

BOY'S MOTHER (O.S.)

I can't get any of the priests at
the parish to listen to me, so I am
writing to you hoping you will help
me. Something happened to my son on
an overnight trip with Father
Windham. They were in the bedroom
and Father Windham gave my son beer
to drink. Then he unzipped my son's
pants, reached in and touched my
boy's privates. My son asked him to
stop, but Father Windham told him
not to worry, that it was okay. He
asked my son if it felt good, but he
was too scared to say anything.
After that Father Windham and my son
got into bed. Then another priest
came in the bedroom. My son thinks
Father Windham called him Father
Vagnozzi. He got in the bed and lay
down with my son between them.
Father Windham said he was going to
taste him, and my son should do the
same to Father Vagnozzi.

Vagnozzi seems frozen. After a moment he stuffs the two pages
back in the envelope, puts them in his pocket, and leaves.

EXT. 704 3RD STREET NW - APARTMENT BUILDING - NIGHT

Half the windows flicker from light coming from television
sets; the others have the pale yellow light from the kitchens.

INT. LIVINGROOM

Fiona and Latham leave the kitchenette, comfortably half-
dressed. Fiona settles on the sofa while Latham puts an LP on
the hi-fi: "Apresentando Baden Powell, E Seu Violão."

FIONA

Is this Baden Powell?

Latham joins her on the sofa.

LATHAM
Uh huh. You know his guitar now.

FIONA
From his other two albums.

LATHAM
This is his first one, I think. It
came out in '59.

The doorbell BUZZES. Latham checks his watch: 10:57.

LATHAM (CONT'D)
Who the hell is it this late?

Fiona looks concerned, gets up and hurries into the bedroom.

FRONT DOOR

Latham sidles up to the doorjamb, avoiding the peephole.

LATHAM
Who is it?

JONES (O.S.)
Larry.

Latham opens the door to see Jones standing there. As he enters and Latham shuts the door, Fiona comes out the bedroom with her robe on, brandishing a 9mm Beretta 70 pistol.

JONES (CONT'D)
Christ, Fiona!

FIONA
We thought you were from Publishers
Clearing House.

Jones is completely befuddled; Latham is amused.

LATHAM
Come on in and sit down.

As Jones heads into the livingroom, behind his back Latham mimics taking a drink to Fiona.

LIVINGROOM

Jones sits on the sofa with Latham while Fiona sits in the chair. She lays the Beretta on the coffee table. Jones's face is drawn and ruddy from drinking. He's buzzed but not drunk.

LATHAM
You're a long way from home.

JONES

Too long... When's the last time
you were in London, Warren?

LATHAM

A while ago.

JONES

Ever meet your new station chief
there, Carlton Jessup?

LATHAM

Once, when he passed through D.C.

JONES

What do you think of him?

LATHAM

I don't. I don't really know the
guy.

Jones chuckles the way people who've had a bit too much to
drink do when they think something is funny, and it isn't.

JONES

You ever meet him, Fiona?

FIONA

No, he came there long after I left.

JONES

A real man for all seasons. Could
be station chief fighting the KGB
anywhere.

Latham eyes Jones, who grows morose and eyes the Beretta.

LATHAM

Should he be someplace else?

JONES

That's not for me to say, is it? A
lot of people need a change from
the English climate.

LATHAM

What's going on, Larry?

Jones picks up the Beretta. Fiona looks nervously at Latham.

JONES

Been a while since I used one.

LATHAM

Here, let me have that. Else Fiona
might be tempted to use it on me.

He smiles as he takes the Beretta from Jones, checks the safety, then puts it in his pocket. Jones gets up.

LATHAM (CONT'D)
Where're you going?

JONES
Home.

LATHAM
Why? You just got here.

JONES
I just dropped by to say hello.

Latham and Fiona get up. Jones heads to the door with Latham and Fiona in tow.

FRONT DOOR

LATHAM
Why don't you stay here? The sofa pulls out into a bed.

JONES
No, thanks. I'll see you tomorrow.

He opens the front door and leaves. Latham locks the door.

FIONA
He had me worried there.

LATHAM
Me too.

They hold hands and head back into the livingroom.

EXT. WHITE HOUSE - WEST WING - NIGHT

Exterior security lights illuminate this familiar landmark.

INT. OVAL OFFICE

President Kennedy and Kenneth O'Donnell sit in leather chairs at the corner of a table. Both men look worn and tired. On the table is a simple map of North America, Central America with Caribbean republics, and the northern half of South America.

The map has two concentric circles. The inner circle covers the U.S. from the East Coast to the Midwest, and includes most of Central America. It has a legend, "2500 km."

The larger circle covers the contiguous United States, much of Canada, all of Central America and the Caribbean, and half of South America. It's legend reads "5000 km."

O'DONNELL

I had D.I.A. produce this. They insist the scenario is unlikely.

As he describes the inner circle, he draws his index finger from Central America, up through the Midwest then to New York City, tapping it for emphasis.

O'DONNELL (CONT'D)

The Soviets' SS-4 medium-range ballistic missile has a range of 2,500 kilometers, around 1,500 miles. Each missile can hold up to 36 warheads. It can hit targets in eastern Mexico and all of Central America. In the U.S. it could reach as far west as east Texas, Indiana in the Midwest and cities on the East Coast, including New York.

PRESIDENT KENNEDY

And the SS-5?

O'DONNELL

That's their intermediate-range ballistic missile. It has a range of 5,000 kilometers, about 3,100 miles. It can reach practically the entire West Coast and every major city in the western hemisphere.

President Kennedy gets up and goes to a glass-panelled door. Outside, the security lights highlight the trellis above the path leading from the door.

PRESIDENT KENNEDY

Ambassador Dobriynin told Bobby the Soviet buildup in Cuba wasn't significant. He said Castro had requested the support in the event we tried another invasion.

O'DONNELL

Do you believe him?

President Kennedy has a worried half-smile as he turns around.

PRESIDENT KENNEDY

Dobriynin? I believe he echoes the party line. You remember the letter Khrushchev wrote to me last year?

O'DONNELL

Yes, pretty much.

PRESIDENT KENNEDY

He wrote that when the press reported he was resting on the Black Sea, 'it may be said that this is correct and at the same time incorrect.'

He walks determinedly back to the table.

PRESIDENT KENNEDY (CONT'D)

The Soviets are capable of going to any extreme, Ken, despite what they say. Get Sorensen on the phone.

O'DONNELL

Jack, it's one-thirty in the morning.

PRESIDENT KENNEDY

Good. He has a whole half-hour to get dressed and be here by two.

O'Donnell clears his throat and dials the black phone.

AT SEA, OFF THE COAST OF CUBA - NIGHT

A Cuban Coast Guard patrol boat approaches the huge Russian freighter, Omsk.

PORT OF MARIEL, CUBA

In the dock, large crates and missile components are unloaded from the Omsk and transferred onto flatbed trucks. Fair-haired Russians and dark-haired Cuban workers cover the cargo with a canvas tarpaulin.

BACK ROADS

A convoy of flatbed trucks, jeeps, and 1/4-ton trucks hauling cargo and troops, kicks up dust as it RUMBLES through a small Cuban town. The huge width of the flatbed trucks, combined with the inky blackness of the night and the Russian drivers' unfamiliarity with the roads - weaving and fighting the wheel - result in a trail of downed telephone poles and mailboxes.

EXT. WASHINGTON, D.C. - NIGHT

The sky is cloudy, giving the appearance of a gray quilt above the federal buildings.

A low steady WHIR, like that of a hand-cranked siren, grows louder.

Something falls from the sky - a plane, perhaps? A meteorite? A hundred or so feet above the ground it explodes in a flash of light that turns night into day.

INT. LATHAM'S BEDROOM

Latham is already awake while Fiona is still asleep. The clock radio reads 4:30, and the alarm button is still pressed. Latham gets up and goes to the window and looks outside.

3RD STREET NW

Every apartment building is bathed in brilliant sunlight. In the distance he sees a huge MUSHROOM CLOUD over the National Mall. The clouds around it glow bright red-orange. It's shockwave fans out, disintegrating everything in its path.

There is no sound. As the shockwave reaches Latham's building, the only sound is Latham SCREAMING...

LATHAM (O.S.)

No!

INT. LATHAM'S BEDROOM - NIGHT

Latham wakes up, sweating and breathing heavily. Fiona is startled, looking around. The clock radio reads 2:50. Latham pats her arm.

LATHAM

Go back to sleep, hon.

FIONA

Are you alright?

LATHAM

I'm fine. Really, I'm okay.

FIONA

Warren...

LATHAM

Go on, go back to sleep.

He gets up and goes into the...

KITCHENETTE

Latham flips on the light and goes to the sink. He runs cold water from the tap and SPLASHES some on his face. He shuts off the tap and looks inside the teapot on the stove, shakes it - a tiny SPLASH - then turns the burner up high.

He takes a cup from the dish rack and a pint of cream from the refrigerator and sets them on the dinette table. Before the teapot whistles, Latham turns off the burner and pours the tea into his cup, then pours in cream. He sits at the dinette table and stirs the cream, watching it form spiral arms, like those of the Milky Way galaxy.

ACT FOUR

EXT. WASHINGTON, D.C. - DAY (MORNING)

Stock footage of the National Mall.

THE WHITE HOUSE - WEST WING

The front door opens. Satchel in hand, Latham walks out.

BROOKLAND NEIGHBORHOOD (AKA LITTLE ROME)

A working-class community awash in Catholic churches.

THE BASILICA, NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

Stock footage of the largest Roman Catholic Church in North America.

INT. CRYPT CHURCH

The Byzantine-style mosaics and vaulted ceiling, along with excellent acoustics, give it the feel of a Moscow subway station. Vagnozzi enters, his footsteps TAPPING distinctly.

A BLACK WOMAN in drab clothes and hat and carrying a handbag lights a candle. One MAN sits in the pews. Vagnozzi walks up to his row, kneels and sits next to the Man.

VAGNOZZI

Are you here for the mass?

MAN

No, for the architecture.

Vagnozzi pats the Man on the thigh, then gets up and leaves. The Man follows him.

EXT. MARY'S GARDEN - DAY (MORNING)

Adjacent to the Basilica, Vagnozzi and the Man walk along a path by the statue of Mary, Protector of the Faith. Occasionally, a man or woman cross the path far behind them.

The Man looks around then pulls his ID from his suitcoat pocket and flips it open. He is Special Agent BRIAN MANFORD, FBI. Manford is 35, six feet tall and fit in his gray suit.

MANFORD

I'm Special Agent Brian Manford. Not many parishioners here this early.

VAGNOZZI

More will come in on their way to work for the 7:00 Mass. I hope you understand my need to be careful.

MANFORD

How long have you been working for the KGB, Archbishop Vagnozzi?

VAGNOZZI

(angrily)

I'm not. I told your man that on the phone last night. They just approached me yesterday.

MANFORD

I'm sorry, Father. My mistake. It's okay to call you Father, isn't it?

VAGNOZZI

It's fine. Before I go any further, I want to make it clear that, while I'm willing to work for you, I want a written guarantee of protection - legal protection - from your side for whatever I have to do.

MANFORD

You planning to rob a bank?

VAGNOZZI

I'm planning to do whatever the KGB ask me to, provided I'm safe from prosecution. If you won't do that, then there's nothing more to say. Good day, my son.

He waves his right hand in the sign of the cross, then heads toward the Basilica while Manford heads for the street. Far behind Vagnozzi is the Black Woman...

ROBYN

Walks through a cluster of trees and brush. She opens her handbag and pulls out a walkie-talkie.

ROBYN

Robyn to Bluebird One. Over.

BLUEBIRD ONE (O.S.)

Bluebird One here.

ROBYN

I have High Hat, but there's a joker heading toward Harewood Road.

BLUEBIRD ONE (O.S.)

Copy that. There's only one other car here. Moving on. Out.

Robyn looks around. She removes her blouse, revealing a lighter-colored one beneath it. She stows the blouse, her hat and the walkie-talkie in her bag and walks away.

HAREWOOD ROAD NE

Manford looks around. Seeing no parked cars but his gray Ford Galaxie sedan, he gets in and drives away.

EXT. SAMUEL GOMPERS MEMORIAL PARK - DAY (MORNING)

Latham and Jones stroll.

JONES

I'm sorry for barging in like that.

LATHAM

Hey, we wished you had stayed over.

JONES

Couldn't. I didn't bring my pajamas.

LATHAM

Given your wardrobe choices, who'd know the difference?

The Two chuckle, then Jones grows serious.

JONES

Le Figaro has a story saying the KGB killed O'Hara because he had evidence linking them to an MP.

LATHAM

I thought your people issued a D-Notice?

JONES

It doesn't apply to the foreign press.

LATHAM

So, is it true? Or is it just another one of their hit pieces?

JONES

Supposedly, the MP's a Catholic.

LATHAM

No. No priest is going to disclose anything said during confession.

JONES

Unless it's said outside the dark box.

LATHAM

Hmm... What do your masters say?

JONES

Hit back at the KGB, those bastards.

They continue their stroll.

2430 E STREET NW - COCKROACH ALLEY

Latham flashes his ID to the MARINE CORPS GUARD at the Guard Shack then enters the compound through Gate #1.

INT. LATHAM'S OUTER OFFICE

Bazzo reads the Daily News; Collette is on the Gray phone.

COLLETTE

I wondered what happened to you...
Maybe, we'll see. Call me later.

She hangs up and is about to grab three piles of files on her desk when Bazzo intervenes.

BAZZO

I'll do that.

He tucks the newspaper under his arm, grabs the three piles and carries them into Latham's Office, just as Latham enters.

COLLETTE

(flatly)
Morning.

Latham is surprised by her tone and shrugs. He sees Bazzo place the files on the desk. Collette follows Latham into...

LATHAM'S OFFICE

Where Bazzo neatens each pile.

LATHAM

That still won't get you a raise.

Bazzo grins, takes a seat and opens his newspaper. Latham lays his satchel on the desk. Collette opens it.

COLLETTE

Paul's just being considerate.

She takes out a file and SLAMS it on the appropriate pile.

LATHAM

You want to tell me what's going on?

COLLETTE

My date didn't show up last night.
Seems he was waylaid by a tavern
and a trip to the Latham household.

LATHAM

Whoa, kimo sabe! We didn't know
Larry was going to do either one.

Looking contrite, Collette lowers her head. Finally...

COLLETTE

Sorry. He was upset yesterday... I
thought it was because of you.

LATHAM

Forget it. How about some tea?

COLLETTE

Thanks, I'd love a cup.

Latham gives her a sidelong glance. Collette grins archly.

COLLETTE (CONT'D)

I'll be right back with some.

She leaves.

BAZZO

What's up with SMOTH?

LATHAM

I don't know. He came by half drunk,
talking about going home and asking
if I'd met our London station chief.

BAZZO

Carlton Jessup. You know him?

LATHAM

No, do you?

BAZZO

No, but Jared Stokes does. They were
at Harvard together.

Collette returns with two cups of tea, hands them out then
leaves. Bazzo sets his down and pulls out his pocket notebook.

BAZZO (CONT'D)

Here's the word on Vagnozzi. He
stayed in all night. This morning
he went to the Basilica.

LATHAM

Was that on his schedule?

BAZZO

Every week. Robyn Josephson has eyes on him now.

LATHAM

Good, she's very bright.

BAZZO

Unlike us.

Latham arches an eyebrow.

BAZZO (CONT'D)

She saw Vagnozzi talk to a joker, so she radioed her backup, Stu Winston. Turns out only two cars were parked on Harewood Road, his and the joker's. Winston gets the plate number and drives around the corner. Then he follows the joker to guess where? 950 Pennsylvania Avenue.

LATHAM

The Justice Department?

BAZZO

Yep. Guy's probably FBI.

LATHAM

So, what the hell's Vagnozzi up to?

BAZZO

Could be he's tripling.

LATHAM

Hm, and Kensington wanted me to hand this off to the Bureau.

BAZZO

I wouldn't tell him.

The intercom BUZZES; Latham answers it.

LATHAM

Yes?

COLLETTE (O.S.)

Kensington wants to see you.

LATHAM

Right. On my way.

He hangs up and HUFFS. He gets up, as does Bazzo.

BAZZO

You think he heard us?

LATHAM

Out!

Latham playfully pushes Bazzo out the office.

KENSINGTON'S OFFICE

Latham enters. Nealy and Kensington are waiting for him. Kensington motions for Latham to take a seat, which he does.

KENSINGTON

Bill has news regarding Cuba.
Personally, I think it should go to
Miami first.

NEALY

Actually, it goes through Mr. Berard
first. And it involves Warren.

KENSINGTON

Yes, yes. Go ahead, Bill.

INSERT SCENES:

- Soviet merchant ships at sea.
- A map showing ports of call in Turkey on the Black Sea and the Mediterranean Sea: Istanbul, Izmir and Antalya.
- A Soviet freighter traveling through the Bosphorus.
- Stock footage of Francis Gary Powers in his flight suit standing alongside a Lockheed U-2C, 56-6693, nicknamed "Article 360"; wreckage of Powers' U-2 on the ground in the Soviet Union; Powers on trial in the column hall of the House of Unions in Moscow; Powers standing in the prisoner's dock.
- A National Security Agency document:

SECRET KIMBO

2/08/E198-62
8 AUGUST 1962
DIST: O/VA, CIA D/I
D/WH
ST 260

FIRST ELINT EVIDENCE OF SCAN RADAR IN CUBAN AREA

ON 27 JULY 1962 A RECONNAISSANCE MISSION IN THE CUBAN AREA INTERCEPTED SIGNALS FROM THE SOVIET AIRBORNE INTERCEPT RADAR SCAN: ODD. THIS CONSTITUTES THE FIRST ELINT EVIDENCE OF THE PRESENCE OF ANY SOVIET AIRBORNE INTERCEPT RADAR IN THE CUBAN AREA. THE SIGNAL DISPLAYED NORMAL PARAMETERS OF 2125 PPS AND AN 8-BAR RASTER SCAN.

| AT THE TIME OF THE INTERCEPT THE MISSION AIRCRAFT WAS ON AN EASTWARD COURSE ABOUT 40 NM SOUTH OF THE WESTERNMOST TIP OF CUBA. THE BEARING OF THE INTERCEPT IS UNKNOWN DUE TO THE FACT THAT THE SIGNAL WAS IN THE BACKGROUND OF ANOTHER SIGNAL ON WHICH BEARINGS WERE BEING TAKEN.

- An image of a telephone-pole long SA-2 "Guideline" Missile on its launcher in the Cuban brush.

- Images of the Pentagon, Defense Intelligence Agency Director General Joseph Carroll, and National Security Advisor McGeorge Bundy.

SUIT WORDS TO SCENES

NEALY

The NSA reports that Soviet vessels calling on Cuban ports have been making false port declarations, and declaring far less than their known cargo-carrying capacity. There've been 57 such voyages in the past month, with some ships already on their second trip.

KENSINGTON

That doesn't involve Warren.

NEALY

No, but this does. NPIC examined photos from a U-2 flyover of western Cuba earlier this month. They saw construction of SA-2 anti-aircraft missile batteries.

LATHAM

An SA-2 brought down Francis Gary Powers' plane.

NEALY

Yes. These'll be operational in a month. I brought this to McCone and he agreed the missile batteries weren't there to protect sugar cane workers. He also agreed with Warren that Khrushchev plans to install offensive missiles in Cuba.

Latham beams while Kensington still broods.

NEALY (CONT'D)

Then he left on his honeymoon. So Deputy Director Carter met with D.I.A. Director Carroll and National Security Advisor McGeorge Bundy. However, they disagreed with him.

(MORE)

NEALY (CONT'D)

When Carter protested they reminded him that they outranked him. They weren't convinced the anti-aircraft missiles were anything more than the usual military hardware the Soviets give to all its satellites.

BACK TO SCENE

Kensington curls a slight victor's grin.

LATHAM

What - they need Washington or New York wiped out before they realize Cuba's got offensive missiles?

KENSINGTON

You sound like a spurned lover.

LATHAM

If that's all you heard then you haven't been listening... Sir.

KENSINGTON

Oh, I've heard enough.

LATHAM

This can only end with us on a collision course with Russia.

KENSINGTON

We've been on this path for eight years. Yet, the last time I looked, both countries are still on the map.

NEALY

Stewart, offensive missiles in Cuba would change the calculus of a First Strike. The Soviets might see that as essential to their survival.

KENSINGTON

And I say it's just Khrushchev doing his usual defensive posturing.

The Red phone RINGS; Kensington answers it.

KENSINGTON (CONT'D)

3-8-5-3... Yes, just a moment.
(sets down the receiver)
The Ops Room for you, Warren.

Latham gets up and answers the Red phone.

LATHAM

Latham... Okay, I'll be right down.

He hangs up. Kensington raises an eyebrow inquisitively.

LATHAM (CONT'D)
Stokes has a report for me to read.

NEALY
And I have to get this off.

They both get up and leave.

CORRIDOR - STAIRWELL

Latham and Nealy eschew the elevator and walk down the stairs.

NEALY
What did Jared say?

LATHAM
He's got reports from our base in
Opa-Locka and from the NSA on Cuba.

NEALY
Wasn't worth mentioning Cuba,
considering the grief you'd get.

LATHAM
Not unless you plan to referee.

OPERATIONS ROOM

The usual PURL of chatter, teletype machines and RINGING phones, but the wall maps of Europe and Asia are now devoid of STICKPINS. Only maps of U.S. cities and the Western Hemisphere are dotted with RED, GREEN, YELLOW and WHITE stickpins.

DUTY OFFICERS JARED STOKES and TOM PERCY man the Duty Desk with MISSION PLANNING'S REID NICHOLS. The 24-hour wall clock reads 09:45. Latham enters. He pauses by the map of Washington D.C. and environs, pointing to the White and Green stickpins on Embassy Row. He looks at Nichols.

LATHAM (CONT'D)
When did these two go up?

NICHOLS
Yesterday, when mandarin Two began
following the nuncio.

Latham nods then sits by Stokes.

STOKES
How's Mr. Berard doing?

LATHAM
He's fine. He'll be home later. So,
what have you got?

STOKES

The NSA have SIGINT indicating the Spoon Rest radar in Cuba is operational.

LATHAM

That's used in conjunction with Russia's SA-2 missile.

STOKES

Means U-2 flights over the island will be vulnerable now.

LATHAM

And the second report?

STOKES

Opa-Locka's been debriefing hundreds of Cubans who've recently fled the island. Their stories about Russian troops and weapons are so imaginary or exaggerated, they're laughable.

PERCY

African troops with rings in their noses, Mongolians, and even Chinese troops - all running around Havana.

STOKES

That's why the JCS keep dismissing reports of offensive missiles there. But after this, they'll probably step up their raids.

As Latham swears under his breath, there is more than enough worry to go around the Duty Desk.

PERCY

Do you want me to send the reports upstairs, sir?

LATHAM

Yes. Where are we with Vagnozzi?

NICHOLS

Team B has relieved Team A in case he recognizes them.

Latham nods and gets up. Stokes also stands.

STOKES

I'm going to the diner. Anybody want anything?

NICHOLS

Yeah, a bear claw and a Coke.

STOKES
Mr. Latham?

LATHAM
No. I'll walk out with you.

Stokes and Latham leave.

CORRIDOR

Latham and Stokes walk toward the stairwell at the far end.

LATHAM (CONT'D)
How well do you know Carlton Jessup?

STOKES
The London station chief?

LATHAM
Yes.

STOKES
We were in Winthrop House together
at Harvard.

LATHAM
That's not saying very much. Were
you friends?

STOKES
I didn't have many friends there.

LATHAM
A lot of snobs, huh?

STOKES
I can think of another word...
Carlton stayed to himself. We
talked some, mostly about being
loners there. He wanted to move to
Greenwich Village in New York
later, live with people he could
relate to.

LATHAM
Like the beatniks?

STOKES
Yeah. Musicians, artists - you
know, people over by the Hudson.

LATHAM
Jared, I was raised in Manhattan.
That area has a lot of homosexuals.

STOKES

I'm not saying he is. Look, I'm not queer and I'd live there just to get away from everyone calling me an uppity nigger.

Latham is taken aback by this.

STOKES (CONT'D)

Anyway, I guess that phase must have passed, else the Agency wouldn't have taken him, right?

EXT. 3100 MASSACHUSETTS AVENUE NW - BRITISH EMBASSY - DAY

The Union Jack flies above the roof of the main building.

INT. MI6 OFFICE

Jones is at his desk, holding a Beretta 70 pistol. He removes the magazine - it's empty - and re-inserts it. He grips the bolt, pulls it back and checks the chamber. Seeing nothing he snaps back the bolt. Jones picks up the silencer and screws it on, then stares at the pistol...

EXT. LONDON - #4 ST. JAMES'S SQUARE - DAY - PAST

LaSalle leaves the Naval and Military club. Two Men in Mackintoshes approach him at Trafalgar Square. One of them, Police Officer #1, flashes a badge and a warrant. They put LaSalle in the back of a black sedan and drive away.

C (O.S.)

Then they raided LaSalle's flat.

INT. ONE BEDROOM APARTMENT - LIVINGROOM

Police Officer #1 opens an envelope and pulls out black and white photos depicting five men "en flagrante."

C (O.S.)

...Photos of LaSalle and five friends engaged in rough trade: those hoods Ronnie Kray and Ronnie Holt, that Tory MP, Lord Robert Boothby, and the former nuncio in London, Archbishop Vagnozzi. But here's where you're going to have kittens. The fifth man is our cousin in Grosvenor Square, Carlton Jessup - the CIA station chief.

INT. MI6 OFFICE - DAY - PRESENT

Jones looks anguished and briefly shuts his eyes. When he opens them, he slowly raises the Beretta.

For a moment, his target is unclear. He points the pistol at the window and squeezes the trigger, just as Fiona opens the door.

Jones's outstretched arm; the Beretta; the CLICK, sounding like a "Pfft" from a silencer - all give Fiona a START. She almost drops the file she carries but regains her composure.

FIONA

Anyone I know? Or are you just picking victims at random?

Jones is chagrined and lays the Beretta on his desk.

JONES

I'm due to get re-certified.
(clears his throat)
Was there something you wanted?

Fiona lays the file on his desk and takes a seat.

FIONA

Our Havana station learned that a U.S. sabotage team was arrested in Cuba. This wasn't the CIA. It was the Pentagon using another Cuban exile group called Alpha 66.

JONES

Hm, Bobby Kennedy would use a bunch of tearaways. What's the CIA have to say?

FIONA

Nothing.

Jones is incredulous.

FIONA (CONT'D)

Since the CIA have no station in Havana, they rely on us and SDECE for their Intel - and Cuban radio. If the French had told the CIA, they would have come to us for corroboration.

JONES

So Cuban radio hasn't aired it yet.

FIONA

No.

JONES

Means they're still interrogating the exiles, poor bastards. Who's our source?

FIONA

Um, you mind putting the Beretta
away first?

JONES

Huh? Oh...

He puts the pistol in his desk drawer.

FIONA

Castro's barber. Fortunately, he's
still on the payroll.

Jones gets up. He's upset as he walks to the window.

JONES

Bloody Pentagon's so damn stupid!
They think they're invincible
because of their nuclear
superiority. But Khrushchev knows.
He knows their weakness is their
ego. I just hope he doesn't exploit
that with a First Strike.

EXT. TRINITY COLLEGE - NOTRE DAME CHAPEL - DAY

Neo-Byzantine style highlighted by its low saucer dome. The
west portico has the Virgin Mary and Child attended by angels
in a pedimental sculpture.

VISITORS AND DROP-OFF PARKING LOT

A gray Plymouth Valiant sits there, among several other cars.

INT. PLYMOUTH VALIANT

A man, FALCON, is at the wheel. He watches as Vagnozzi is
greeted at the four Corinthian columns before the front door
by a PRIEST and a young ALTAR BOY. As the Priest leads them
inside, Vagnozzi puts his arm across the shoulders of the
Altar Boy. Falcon lifts a walkie-talkie to his mouth.

FALCON

Falcon calling Robyn. Over.

ROBYN (O.S.)

Robyn here.

FALCON

High Hat entered the chapel. He's
making friends with the altar boy.

ROBYN (O.S.)

Bluebird One will pick him up.

BLUEBIRD ONE (O.S.)
Bluebird One here. Copy that. You
know, I was an altar boy too.

FALCON
I could shoot the prick for you
right now and get it over with.

ROBYN (O.S.)
Knock it off!

VISITORS AND DROP OFF PARKING LOT

A blue, 1962 Dodge Dart pulls into the lot and parks. A thin
man, BLUEBIRD ONE, late 20s, alights and enters the chapel.

THE LIBRARY

Lies past the main visitors lot. Along the side of the library
facing the chapel are trees and benches. Sitting on one of the
benches, a WOMAN ostensibly reads a book. It's Dina, Gvozdev's
Number Two. She eyes Bluebird One entering the chapel then
Falcon in the Valiant. In her open book is a pocket notepad on
which she scribbles notes in Cyrillic.

EXT. SAMUEL GOMPERS MEMORIAL PARK - DAY

Fiona and Latham hold hands as they stroll about.

LATHAM
That sabotage team arrested in
Cuba...

FIONA
(admonishingly)
Don't, Warren.

LATHAM
I was just going to ask if I could
see the file.

FIONA
No. I shouldn't have even told you.

LATHAM
You know I'm not going to say
anything.

FIONA
That's not the point! I'm not your
source for leaks from MI6.

LATHAM
Larry and I have always shared
files.

FIONA

Fine, then let him do it. But don't put me in that position!

LATHAM

Alright... I'm sorry.

They walk along in silence for a moment. Latham is contrite.

LATHAM (CONT'D)

I won't do that again.

FIONA

I'll see that it's communicated from P.U.S. to your Under-Secretary of State.

LATHAM

Thanks.

(changes the subject)

Larry aiming his Beretta out the window... What was he thinking?

FIONA

I don't want to think the worst, but given the way he's acting...

LATHAM

He said London ordered him to hit back at the KGB for killing O'Hara.

FIONA

That's the word we got from London. But did you read Der Spiegel today?

LATHAM

My subscription ran out.

FIONA

Uh huh. They ran a story saying Scotland Yard isn't sure now that it was the KGB.

LATHAM

Hmm, seems someone's determined to get the word out despite the D-Notice. Would your masters have any other reason to believe the KGB's behind O'Hara's assassination?

FIONA

Not that I know of.

LATHAM

Does your Ambassador know Larry's been ordered to retaliate?

FIONA

I don't know.

LATHAM

I'd think your FCO would want to warn him so he could at least get his denial prepared.

Fiona mulls this over as she and Latham continue their stroll.

EXT. CUBA - THE ISLE OF PINES - DAY

INSERT: A map of Cuba with a legend identifying "the Isle of Pines," an island lying south of western Cuba.

ISLE OF PINES - PRESIDIO MODELO (MODEL PRISON)

Stock footage of the panopticon-designed prison consisting of five buildings.

INT. PRESIDIO MODELO

Five circular blocks, with cells constructed in tiers around central observation posts. Hollow CRIES for mercy - No más! Ten piedad, por favor! - are cut short by SCREAMS of pain.

PRISON CELL

The cell door is open. Sitting naked and curled up on the floor is one of the Cuban-exile saboteurs, HERNANDO, a young Man of 18. There is indistinct CHATTER in Spanish outside the cell in the corridor. Three LA GUARDA MEMBERS in fatigues enter armed with thick twisted electric cables and truncheons. (They speak Spanish.)

LA GUARDA MAN #1

Es hora de ajustar cuentas con todos ustedes, maldito saboteador.

INSERT TRANSLATION: "Time to settle accounts with all of you, you goddamn saboteur."

He pulls Hernando's arm to expose his back. The cables and truncheons fall directly on the young Man's back, legs, neck and head. Hernando's SCREAMS pulsate with each SNAP and THUD on his body.

LA GUARDA MAN #2 whips Hernando's arm around, exposing his stomach, then jumps on the young man's groin. A scream is seemingly caught in Hernando's throat. Finally, he faints. Vomit trickles from his mouth. LaGuarda Man #1 kicks Hernando, who is unconscious and does not move.

LA GUARDA MAN #1 (CONT'D)

Puedes dormir con las ratas y las cucarachas, pedazo de mierda!

INSERT TRANSLATION: "You can sleep with the rats and roaches, you piece of shit!"

ACT FIVE

EXT. THE WHITE HOUSE - WEST WING - DAY (DUSK)

Stock footage of the White House.

INT. OVAL OFFICE

President Kennedy sits at the conference table with O'Donnell.

PRESIDENT KENNEDY
Alright, let's hear it, Ken.

O'DONNELL
A CIA sabotage team was arrested in Cuba.

PRESIDENT KENNEDY
Was this last night?

O'DONNELL
No, last month.

PRESIDENT KENNEDY
A month... And you're just telling me about it now.

O'DONNELL
I just learned about it myself from George Ball; so did Bobby. And George had just got the word from the Foreign Commonwealth Office.

PRESIDENT KENNEDY
Come on, Ken. Rumors spread faster than this. Why didn't anyone on the ground hear about it?

O'DONNELL
I don't know.

President Kennedy explodes. He gets up, grimacing, reaching for his back, then storms about the room.

PRESIDENT KENNEDY
Damn CIA's interviewing hundreds of Cuban exiles down in Florida. Someone must have heard something.

O'DONNELL
They've heard a lot of wild stories, but nothing about this.

PRESIDENT KENNEDY

Is it Schott? I was told the man was skillful, the right man for the job.

O'DONNELL

He is.

PRESIDENT KENNEDY

Seems to me he's let the operation run out of control.

(sighs)

If I were more skillful, maybe Warren Latham wouldn't have turned us down... So, what's the rest of the story?

O'DONNELL

George said the exiles who were arrested belong to Alpha 66. Bobby says they're not part of Operation MONGOOSE but Schott lets them train there.

PRESIDENT KENNEDY

What was their target?

O'DONNELL

The Hermanos Diaz oil refinery in Santiago. It was supposed to be a mortar attack.

PRESIDENT KENNEDY

And Castro knew about it.

O'DONNELL

Their State Security had probably infiltrated the group.

PRESIDENT KENNEDY

Any word from the Cuban government?

O'DONNELL

No. According to George, the British feel the reason for that is the Cubans are still interrogating them.

PRESIDENT KENNEDY

Torturing them, you mean.

O'Donnell concedes the point, throwing up his hands. President Kennedy sits back at the table, across from O'Donnell.

PRESIDENT KENNEDY (CONT'D)

Next month Jim Donovan's meeting with Castro.

(MORE)

PRESIDENT KENNEDY (CONT'D)
He'll be bringing a memo from me
where I've agreed to give Castro 500
tractors, medicine and baby food.
And to show good faith, I'm
promising to deliver 20 percent of
this before a single Brigade member
is released. Now, how do you think
an incident like this affects our
agreement? What'll be the cost, not
just in embarrassment but in
credibility? For the United States
and for me. How many more
concessions will Castro demand
before I can get those men out?

O'DONNELL
Knowing you as I do, I'd say you'll
make as many as it takes.

President Kennedy smiles faintly and nods to O'Donnell.

PRESIDENT KENNEDY
Sorensen met with Dobriynin today.

O'DONNELL
What did he have to say?

PRESIDENT KENNEDY
He sounded like me when I'm
assuring my children the Easter
Bunny will arrive. 'Soviet military
assistance to Cuba is strictly
defensive in nature. It represents
no threat to American security.'

O'Donnell chuckles sardonically.

PRESIDENT KENNEDY (CONT'D)
I don't know what sort of fairy
tales Khrushchev tells his kids, but
having to convince him the U.S.
government is not behind these raids
by Cuban exiles falls just below the
credibility of the Easter Bunny.

O'DONNELL
You said Latham suggested we put a
moratorium on Mongoose, until we
get the Brigade members back. Why
not do it? We've nothing to lose.

PRESIDENT KENNEDY
Alright. I'll talk to Bobby. Have
Bisset relay that to Warren Latham.

As President Kennedy leaves, O'Donnell picks up the phone.

EXT. TUNLAW ROAD NW - SOVIET EMBASSY - DAY

The sign on the gate of the compound reads "Embassy of the Union of Soviet Socialist Republics" in English and Cyrillic.

INT. SOVIET EMBASSY - COMMUNICATIONS ROOM

Gvozdev sits before a larger version of the Burst Transmitter/Receiver. It prints an encoded message - a long series of five-digit numbers. When it finishes he tears off the printout.

KGB OFFICE

At his desk, Gvozdev decodes the printout into Cyrillic. He takes a drag on an unfiltered cigarette. The door opens; Dina enters. She goes to the liquor cabinet and takes out a bottle of vodka. (They speak Russian.)

GVOZDEV

Kto nablyudayet za Vagnetstsi?

INSERT TRANSLATION: "Who's watching Vagnozzi?"

DINA

Yakov. Vagnetstsi vse yeshche v chasovne Triniti-kolledzha.

INSERT TRANSLATION: "Yakov. Vagnozzi's at the chapel at Trinity College."

She pours herself a shot and gulps it down.

GVOZDEV

Khorosho. Yakov vyglyadit dostatochno molodym, chtoby byt' aspirantom. A chto naschet Vagnetstsi?

INSERT TRANSLATION: "Good. Jacob looks young enough to be a graduate student. What about Vagnozzi?"

DINA

Nash mal'chik do svoikh starykh ulovok. On uzhe zametil svoye sleduyushcheye zavoyevaniye.

INSERT TRANSLATION: "Our boy is up to his old tricks. He's already spotted his next conquest."

GVOZDEV

Ubl'yudka nado kastrovat'.

INSERT TRANSLATION: "Bastard needs to be castrated."

Dina walks to Gvozdev's desk and looks over his shoulder.

DINA

Ya vizhu, etot rasskaz opublikoval
«Shpigel'».

INSERT TRANSLATION: "I see 'Der Spiegel' published the story."

GVOZDEV

So ssylkoy na «nenazvannyye»
istochniki. Nadeyus', eto zastavit
MI-6 dvazhdy podumat'. Inache...

INSERT TRANSLATION: "Citing 'unnamed' sources. Hopefully this
will make MI6 think twice. Otherwise..."

He gets up and goes to the liquor cabinet, grabs the bottle of
vodka and a drinking glass and brings them back to his desk.

EXT. RESTON, VIRGINIA - TUDOR HOUSE - DAY (DUSK)

Two expensive automobiles Aare in the driveway, behind them
is a gray pool car, a Ford Galaxie 500.

INT. LIVING ROOM

Tufted leather furniture, wing-tip chairs, 19th-century wall
maps, and an oriental rug - more English than contemporary
American. Berard sits on the couch while his wife, NINA, walks
in with Latham. Berard and Nina are casually dressed.

NINA

You still take your tea with two
lumps and cream, Warren?

LATHAM

Yes. Thank you, Mrs. Berard.

NINA

I'll be right back.

Nina leaves the room.

LATHAM

How are you feeling?

BERARD

Better. I appreciate you coming by.

LATHAM

I wanted to keep you updated - and
see how you were.

Berard smiles warmly.

BERARD

How are you and Stewart getting
along?

LATHAM

Like oil and water. He's been exercising his temporary authority.

BERARD

That's Stewart - predictably insouciant. And as far as you're concerned, a pain in the proverbial.

Latham is amused.

BERARD (CONT'D)

I read your summary. That nuncio business was a distressing read.

LATHAM

I had the mandarins help out on surveillance, but I took them off to let station personnel handle it.

BERARD

It's your call. The Cuban army rerouting the buses away from the ports... That's as clear an indication the Soviets are sending offensive missiles there as you'll get - and a black mark against us.

LATHAM

You mean the N.I.E.

Nina re-enters with two cups of tea and saucers. She hands them to her husband and Latham.

NINA

I'll leave you two alone.

She kisses Berard on the cheek and leaves.

BERARD

When we handed in that National Intelligence Estimate...

INT. WHITE HOUSE - OVAL OFFICE - DAY - PAST

Berard and Secretary of Defense ROBERT MCNAMARA look on as Director JOHN MCCONE hands President Kennedy a black binder.

BERARD (O.S.)

The Security Council's Soviet analysts agreed with ours. The Russians had increased the number of military advisors and instructors in Cuba, along with arms and equipment.

LATER

President Kennedy sits at his desk, the binder before him.

BERARD (O.S.)
But they insisted the Soviet Union
has avoided any formal commitment
to protect and defend Castro in all
contingencies. And that's what made
it into the N.I.E.

The president opens the binder to a report bound with three
brass fasteners. On the first page:

SECRET

**NIE 85-2-62
1 August 1962**

NATIONAL INTELLIGENCE ESTIMATE

NUMBER 85-2-62

(Supplements NIE 85-62)

The Situation and Prospects in Cuba

Submitted by the

DIRECTOR OF CENTRAL INTELLIGENCE

Concurred in by the

UNITED STATES INTELLIGENCE BOARD

An indicated overleaf

1 AUGUST 1962

INT. TUDOR HOUSE - LIVING ROOM - DAY - PRESENT

Between sips of tea, Latham listens as Berard continues.

BERARD
It concludes it's unlikely the
Soviet Bloc will provide Cuba with
the capability to undertake major
military operations, or that the
Soviets will station combat units
of any significance in Cuba.

LATHAM
But McGeorge Bundy and his NSC Staff
essentially create the N.I.E. The
Director just rubber stamps it.

BERARD

You really think they're going to walk back their assessment and admit they were wrong? No, when this blows up, CIA will take the blame.

Latham sighs, nodding worriedly. Then...

LATHAM

There's one other thing I didn't mention in the summary. Did you ever meet Carlton Jessup, the London station chief?

BERARD

Briefly, when he stopped here on his way to London.

LATHAM

What sort of impression did you get?

BERARD

Of Jessup? Not much, he was only here for a few days. Why?

LATHAM

Something's going on; it's got SMOTH to the point where he's drinking heavily over it. He stopped by my place unannounced yesterday and asked if I'd met Jessup. He called him a real man for all seasons and suggested that Jessup could be station chief fighting the KGB anywhere.

BERARD

He said, 'a man for all seasons'?

LATHAM

Yes, sir.

BERARD

You don't think it's possible he was using that in a contradictory sense?

LATHAM

I'm not sure I follow you.

BERARD

You know SMOTH as your equal in sarcasm, but he's quite a learned man. He and I once had occasion to discuss Robert Bolt's play, 'A Man For All Seasons.' Have you seen it?

LATHAM

No, I haven't.

BERARD

It concerns the events leading up to the execution of Sir Thomas More. Bolt paints him as so pious he neglects his wife and family for the church. He even remains mute when King Henry VIII wants to divorce his wife and marry his mistress, Anne Boleyn. Perhaps SMOTH was pointing out some quality of Jessup's he found distasteful.

Latham mulls this over.

EXT. BRITISH EMBASSY - NIGHT (EVENING)

Another view of the gated compound including the sign on the gate: "BRITISH EMBASSY RESIDENCE."

INT. MI6 OFFICE

Jones sits at his desk, wearing his melancholy like a mask. He gets up and walks to the window. There is a KNOCK on the door then it opens. Fiona enters.

FIONA

I'm leaving now. You need anything?

Jones shakes his head no.

FIONA (CONT'D)

Sure? I can stay if you need me.

JONES

No, go on.

Fiona shuts the door and walks up to Jones.

FIONA

Larry, I'm not just your Number Two here, I'm your friend. Talk to me.

JONES

You know the last time I fired a gun in anger?

FIONA

Never, since I've been here.

JONES

You had to - that time your flight was hijacked, and again in Grenada.

(MORE)

JONES (CONT'D)

You had to fire because your life was in danger both times.

FIONA

Yes.

JONES

You knew right away it was either you or him; you both accept that. Not like it was with O'Hara, an assassination. I guess it wouldn't make any difference to you if it was, say, a priest. As long as his intent was to kill you.

FIONA

That would be rare for a priest, don't you think?

JONES

Yes, I guess it would. Go on. I'll be leaving here soon.

FIONA

Want to come by for dinner tonight?

JONES

Can I take a rain check?

FIONA

Sure.

She smiles and squeezes Jones's hand, then she leaves. Jones looks back out the window.

EXT. GEORGETOWN - HOLY TRINITY CATHOLIC CHURCH - NIGHT

The front door opens. A 12-year-old boy in street clothes leaves. He whimpers as he walks down the steps then runs north on 36th Street NW. A moment later Vagnozzi exits from the same door. He wears a dark suit over a white shirt - no Roman collar - and carries a Bible in his left hand.

VAGNOZZI

Walks south on 36th Street NW, against traffic to Prospect Street. He crosses the street and stops at the top of the...

STONE STAIRCASE (THE EXORCIST STEPS)

Steep and narrow, the staircase is wedged between a stone wall and the Capitol Traction Station building, with its soaring clock tower and arched windows. Lightbulbs on the side of the building create dark shadows where moss and brush partly cover the stone wall.

Vagnozzi descends the stairs, holding onto the railing on the stone wall. His footsteps CLACK on the stone steps.

M STREET NW/CANAL ROAD NW

The other end of the staircase lies where M Street becomes Canal Road. A WOMAN with a pixie cut and wearing a summer dress turns into the narrow shortcut, carrying something book-sized in her left hand. She wears a pair of "Hush Puppies" - casual shoes with soft soles that make a soft HISS as she climbs the steps, staying in the middle of the staircase.

Ahead of her Vagnozzi is a distant dark figurine descending the steps.

AT THE MID-POINT OF THE STONE STAIRCASE

Vagnozzi enters another pocket of deep shadow. The Woman approaches, edging toward the stone wall. They execute a "brush pass" - exchanging books - and continue on their way.

M STREET NW/CANAL ROAD NW

Vagnozzi exits the staircase and heads east on M Street.

36TH STREET NW

Nearing O Street, the Woman stops and looks back. She sees a MAN run to the Stone Staircase, trip, and scabble for the handrail on the building as he falls down the staircase. She smiles, turns around and disappears onto O Street.

EXT. 704 3RD STREET, NW - APARTMENT BUILDING - NIGHT

Blue-gray light from television sets FLICKERS in half the windows.

INT. LIVINGROOM

Fiona and Latham cuddle on the sofa and watch "The Twilight Zone." The Red light on the phone BLINKS. Latham looks at the phone then at Fiona.

FIONA

Don't even think about it.

Latham GROANS then reaches beneath the phone and rolls a thumbwheel switch. The Red light goes off; he answers it.

LATHAM

Latham...

INT. OPERATIONS ROOM

NIGHT DUTY OFFICERS JAMES OWENS and PETE FARRELL man the Duty Desk along with MISSION PLANNING'S WILSON BRADLEY.

The 24-hour wall clock reads 21:46. Owens speaks into his Red phone.

OWENS

It's Owens from the Ops Room, sir.
You asked to be notified on any
developments with the nuncio.

CROSSCUT LATHAM WITH OWENS

LATHAM

Let's hear it then.

OWENS

They lost Vagnozzi.

LATHAM

What - both teams?

OWENS

Yes, sir.

LATHAM

Goddamnit! Where?

OWENS

In Georgetown, after he left
Trinity Church.

LATHAM

Get one team back to the Vatican
Embassy while the other one looks
for him.

OWENS

Bradley already ordered Team B to
the embassy.

LATHAM

Alright. Notify me the minute Team
A locates him. And I want both
teams in my office first thing in
the morning!

OWENS

Yes, sir.

BACK TO SCENE

Latham angrily hangs up. Fiona looks at him worriedly.

LATHAM

They lost Vagnozzi - both teams.

FIONA

Did he slip them deliberately?

LATHAM

They'd better hope so.

EXT. TUNLAW ROAD NW - SOVIET EMBASSY - NIGHT

Moonlight illuminates the sign on the gate of the compound, "Embassy of the Union of Soviet Socialist Republics" in English and Cyrillic.

INT. KGB OFFICE

Gvozdev is at his desk, a banker's lamp provides the only light. He decodes another printout of five-digit numbers into Cyrillic. The smoke from an unfiltered cigarette sitting in an ashtray gets in his eyes. Gvozdev wipes his sleeve against them.

The door opens. In the dim light the silhouette of a woman reveals the pixie cut. She enters, goes to the loveseat and plops down with the Bible on the seat. (They speak Russian.)

GVOZDEV

Odna minuta.

INSERT TRANSLATION: "One minute."

The Woman whips off her pixie-cut wig; it's Dina. She gets up, crosses to the desk where she drags on Gvozdev's cigarette.

DINA

Vazhnyy?

INSERT TRANSLATION: "Important?"

GVOZDEV

Dlya menya dostatochno vazhno
propustit' «Sumerechnuyu zonu».

INSERT TRANSLATION: "Important enough for me to miss 'The Twilight Zone.'"

He finishes decoding, leans back in his chair and reads the message. His eyes narrow. Dina looks concerned.

DINA

Kakaya?

INSERT TRANSLATION: "What?"

GVOZDEV

Vklyuchite svet i prochtite sami.

INSERT TRANSLATION: "Turn on the light and read for yourself."

Dina turns on the room lights and crosses back to Gvozdev. He hands her the decoded message.

DINA

(shocked)

Soobshcheniye ot <<Doktora>> glasit, chto MI-6 opublikuyet oproverzheniye utverzhdenny KGB o tom, chto oni ne nesut otvetstvennosti za smert' arkhiyepiskopa O'Khara. Vozmezdiye protiv ofitserov KGB v Vashingtone neminuyemo.

INSERT TRANSLATION: "A message from 'The Doctor' states that MI6 will publish a rebuttal to the KGB's claims that they were not responsible for the death of Archbishop O'Hare. Retaliation against KGB officers in Washington is imminent."

Gvozdev reaches into his desk drawer and pulls out a Tokarev pistol and puts it on his desk. Dina gets the Bible from the loveseat and puts it on Gvozdev's desk.

DINA (CONT'D)

Protokol vstrechi nuntsiy s prezidentom Kennedi. Moy pistolet Makarova u menya v stole.

INSERT TRANSLATION: "The minutes of the nuncios' meeting with President Kennedy. My Makarov pistol's in my desk."

GVOZDEV

Idi voz'mi svoy pistolet. Vsegda derzhite yego pri sebe.

INSERT TRANSLATION: "Get it. Keep it with you at all times."

Dina leaves.

INT. LATHAM'S BEDROOM - NIGHT

The clock radio reads 03:15; the alarm button is still pressed. Fiona is sound asleep, but Latham is not there.

KITCHENETTE

The light is on. The teapot sits on the stove. Latham sits at the dinette table, looking abstracted as he sips tea.

INT. TUDOR HOUSE - LIVING ROOM - DAY - PAST

Latham sips tea as he listens to Berard.

BERARD

You know SMOTH as your sarcastic equal, but he's quite a learned man. He and I once had occasion to discuss Robert Bolt's play, 'A Man For All Seasons.' Have you seen it?

LATHAM

No.

BERARD

It concerns the events leading up to the execution of Sir Thomas More. Bolt paints him as so pious he neglects his wife and family for the church. He even remains mute when King Henry VIII wants to divorce his wife and marry his mistress, Anne Boleyn. Perhaps SMOTH was highlighting some quality of Jessup's he found distasteful.

INT. KITCHENETTE - NIGHT - PRESENT

Latham nods to himself and sets the cup on the dinette table. He gets up, shuts off the light and leaves.

ACT SIX

EXT. CORNER OF E STREET AND 18TH STREET - DAY (MORNING)

People are going to work, crowding the sidewalk. Latham walks toward the mailbox on the corner, slowing his pace. He bends over to tie his shoes and sees three small CHALK MARKS on the side of the mailbox. He wipes them off, gets up and leaves.

MUNICIPAL PARKING LOT

A typical multi-level facility that relies on ambient light.

INT. PARKING LOT - LOWER LEVEL

A quarter of the spaces are taken with more cars coming in.

LATHAM

Walks up to a pay phone in a stairwell. He feels underneath it and peels off a slip of paper taped there. It reads "HJ1-633." He smiles, amused at what he has read.

He walks around, eyeing the parked cars. Finally, in a far corner where the concrete is water-stained and crumbling, he spots a Rambler American with license plate number HJ1-633.

INT. RAMBLER AMERICAN

Latham gets in. Gvozdev is behind the wheel.

LATHAM

You still have this junk box?

He sees Gvozdev is no-nonsense and drops the frivolity.

GVOZDEV

Warren, we're friends - at least I hope that's true.

LATHAM

As far as I'm concerned it is.

GVOZDEV

That is the one area I do not allow my profession to intrude upon.

LATHAM

What's going on, Yuri?

GVOZDEV

You know about Bishop O'Hara, the nuncio in London?

LATHAM

Yes. I hear your people know him even better.

GVOZDEV

No.

LATHAM

No? The nuncios are anti-communist. Your people have a long trail of those bodies on your path.

GVOZDEV

(aggressively)

And how many bodies are in capitalism's wake?

Latham is nonplussed. Gvozdev sighs and regains his composure.

GVOZDEV (CONT'D)

In Soviet republics, nuncios who attempt to rouse Catholics to break the law are expelled, despite the fact they have no diplomatic immunity. O'Hara has never been posted behind Churchill's so-called Iron Curtain, nor does Britain lie behind it. So, why would we want to kill Bishop O'Hara?

LATHAM

Why would MI6 insist you did?

GVOZDEV

I don't know what is their ploy, Warren. Honestly, I don't. But if MI6 thinks we will sit by idly while they blame us, they are very wrong.

Latham looks at the slight bulge in Gvozdev's suit jacket.

LATHAM

Is that why you're armed?

Now it is Gvozdev's turn to be momentarily nonplussed.

LATHAM (CONT'D)

Der Spiegel agrees with you, Yuri.
But they quote an unnamed source.
So I have to wonder just whose ploy
that is.

GVOZDEV

We did not kill Bishop John O'Hara.
And if I have to make a pre-emptive
move to ensure my safety, I will.

EXT. 2430 E STREET NW - COCKROACH ALLEY - DAY (MORNING)

CIA officers enter the compound through Gate #1.

INT. LATHAM'S OUTER OFFICE

Bazzo enters holding the Daily News. The door to Latham's Office is shut. Collette, earphones on, transcribes from the Dictaphone. She holds up her hand like she's stopping traffic and points to a chair. Bazzo nods and sits; he opens the newspaper.

Latham's office door opens. FOUR YOUNG MEN leave looking as though they had just left the woodshed. One of them, ROSSI, wears a plaster cast on his right wrist and hand. When they leave the Outer Office, Bazzo enters...

LATHAM'S OFFICE

Latham is at his desk looking upset as Bazzo takes a seat.

BAZZO

The teams from the evening shift?

LATHAM

Yeah.

BAZZO

So what happened last night?

LATHAM

Team A went the wrong way on a one-way street following Vagnozzi. A police car nearby pulled them over.

BAZZO

Well, Vagnozzi did learn his trade at the Russicum. What about Team B?

LATHAM

They were waiting to hear from Team A. But 'A' wouldn't call them with the cops there. They were worried the whole story would be put out over the police radio.

BAZZO

Where the KGB or FBI might hear it. So what happened to Rossi's hand?

LATHAM

Before they were stopped, Rossi thought he saw Vagnozzi take the shortcut from Prospect down to M Street.

BAZZO

The stone steps.

LATHAM

Right. So he ran over there and tripped on his way down the steps.

Bazzo cringes. Latham gets up and meanders about.

LATHAM (CONT'D)

Yesterday, Berard said something about SMOTH that got me thinking. When he dropped by the other night, he asked if I knew Carlton Jessup.

BAZZO

Yeah, you told me.

LATHAM

What if SMOTH found out something about Jessup that just threw him? Could be why he's so upset.

BAZZO

You think so? I don't know...

LATHAM

When he was at my place he was fixated on Fiona's Beretta. The next day she finds him in his office aiming one at the window.

BAZZO

So the guy's under a lot of stress.

LATHAM

We all are, but we don't all go for a gun. I think he's been ordered to do something he doesn't want to do.

(MORE)

LATHAM (CONT'D)

I know he was asked to keep eyes on Vagnozzi because he's a pedophile.

Bazzo follows Latham in his seat; he's shocked.

BAZZO

Hold on. Are you saying there's a connection between Jessup and Vagnozzi? 'Cause it could only be one thing then; they're both queer.

LATHAM

That's what I was thinking.

BAZZO

Is that what Stokes said?

LATHAM

No. But he gave me the impression Jessup's hiding something. That's what Berard felt SMOTH was getting at when he called Jessup a man for all seasons.

BAZZO

(mulls it over)

Anyone else know about Vagnozzi?

LATHAM

Bishop O'Hara. He had Sir Ralph Perring, the Lord Mayor of London, pass on the warning about Vagnozzi to MI6. O'Hara had called Perring and said he had something to show him. He was on his way to meet Perring when he was shot.

BAZZO

By the KGB.

LATHAM

If you believe MI6.

BAZZO

(surprised)

Are you saying you don't?

LATHAM

A story ran in Der Spiegel where Scotland Yard said they weren't sure the KGB killed O'Hara. But they quoted unnamed sources, so...

BAZZO

So it could be the KGB planted it to take the heat off themselves.

LATHAM

If they did it didn't work. I met Gvozdev this morning. He was armed. He thinks MI6 has him in their sights, so he's planning to make 'a pre-emptive move to ensure' his safety.

BAZZO

Great. A pitched battle in the middle of the street...

LATHAM

There's something else going on too. MI5 is trying to take over the O'Hara case from Scotland Yard. They're claiming national security.

BAZZO

Could be. They issued a D-Notice.

LATHAM

No, MI6 did that.

BAZZO

MI6? Well, maybe they know something Five doesn't.

LATHAM

Or they're worried about what MI5 might uncover.

Bazzo sips his tea; it's cold and he makes a face. The intercom BUZZES; Latham answers it.

LATHAM (CONT'D)

Yes...

COLLETTE (O.S.)

Mr. Kensington would like to see you, if you're available. His words.

LATHAM

Really. Call SMOTH. Ask him to meet me at noon in the Sculpture Garden.

COLLETTE (O.S.)

Right.

Latham hangs up.

BAZZO

If Gvozdev decides to put SMOTH in his sights, maybe I should go with you as backup.

LATHAM

No, I doubt anything will happen while I'm there. Well, I hope not anyway.

The Two get up and leave.

KENSINGTON'S OFFICE

Kensington sits at his desk reading. There is a KNOCK on the door.

KENSINGTON

Come.

Latham enters. Kensington smiles obsequiously.

KENSINGTON (CONT'D)

Have a seat.

Latham sits; his eyes betray his sense that Kensington is again up to something.

KENSINGTON (CONT'D)

How's Mr. Berard? Did he, um, seem okay to return to work?

LATHAM

He seems fine.

KENSINGTON

Good. That's good. A couple of days away was enough, I guess. I understand President Kennedy is calling for a moratorium on raids to Cuba.

LATHAM

That's good too.

KENSINGTON

A nod to your operational expertise over that of William Schott?

LATHAM

He didn't ask my opinion.

KENSINGTON

No?

LATHAM

No. It's probably a response to that sabotage team being arrested.

KENSINGTON

Which wasn't Schott's fault now.

LATHAM

When you run an operation that loosely, condoning every hare-brained scheme that comes across your desk, you're going to get rogue operators. And they're always going to embarrass the Agency.

KENSINGTON

That's true. But I'm sure you heard about it long before it reached these shores.

Latham shrugs. Kensington grows annoyed but keeps up his oily front.

KENSINGTON (CONT'D)

I also hear Dobriynin reassured him that Russia's shipments to Cuba are strictly defensive in nature. But Kennedy wasn't entirely convinced.

LATHAM

Really.

KENSINGTON

You didn't hear about that either.

LATHAM

No.

KENSINGTON

Surprising, given your relationship.

LATHAM

There is no relationship. He once asked me for some background, and I told him what I knew.

KENSINGTON

Well, he slowly seems to be coming around to your way of thinking.

LATHAM

I think he just sees how pointless it is to provoke the Soviets into a war neither side can win.

KENSINGTON

(trying harder)

Still, it's known that you have the president's ear.

LATHAM

That's strictly supposition, like your reason for asking me up here.

KENSINGTON

What are you talking about?

LATHAM

Sidling up to me because you think I'm close to the president.

KENSINGTON

That isn't it at all!

LATHAM

My mistake then. You'll have to excuse me, sir. I have work to do.

Latham gets up and leaves.

EXT. SCULPTURE GARDEN - DAY

A few people loll about. Latham meets Jones by the plantings.

JONES

No Joe and Nemo's today?

LATHAM

No. Come on, let's walk.

The Two stroll along one of the paths.

JONES

What do you want to talk about?

LATHAM

Carlton Jessup, Bishop O'Hara, our nuncio Vagnozzi, MI5 and you.

JONES

You sure we have enough time?

LATHAM

Let me do the talking. You learned something about Jessup that made him a liability to us and to MI6. Something he had in common with Vagnozzi. Something Bishop O'Hara learned and was about to tell Sir Ralph Perring. But O'Hara was shot before he could say anything. Now, your London masters are adamant that it was KGB wet work, but I think it was closer to home. I think whatever O'Hara found that tied Jessup to Vagnozzi jeopardized more than their personal reputations.

JONES

And what was that?

LATHAM

To start with, I think your people shot O'Hara. And MI5 began to suspect that. They've been trying to maneuver their way into the role of lead investigator so they could gain evidence that would force MI6 to share the one thing Five has always wanted - Intel from CIA. So your masters decided that the only way to keep Five out was to first, clamp down on the press, then put the blame on the KGB. And to make sure there were no loose ends to tell this sordid story, you were tasked with eliminating one of the principals, Vagnozzi, and one of the KGB agents here to make it look like retaliation for killing O'Hara.

Jones almost collapses, not from guilt as much as from relief. He sits on a nearby bench. Latham joins him.

JONES

I was called in by my ambassador.

INT. BRITISH AMBASSADOR'S OFFICE - DAY - PAST

Plush. A floor-to-ceiling bookcase in dark wood holds several collections and recent arrivals. Sitting in a leather chair at a huge mahogany desk is Ormsby-Gore. He is on the phone, concerned to the point of worry.

C (O.S.)

You understand that this has to be done.

ORMSBY-GORE

Yes, I do, 'C'.

C (O.S.)

You should get a cable shortly - very shortly, in fact. I suggest you relay it's message to Jones.

ORMSBY-GORE

I will.

CLICK. 'C' has hung up. Ormsby-Gore does the same. The intercom BUZZES; he answers it.

ORMSBY-GORE (CONT'D)

Yes, Melinda.

MELINDA (O.S.)

A cable from Communications, sir.

ORMSBY-GORE
Bring it in, please.

MELINDA (O.S.)
Yes, sir.

Ormsby-Gore hangs up. A moment later MELINDA, 30 and stunning, enters holding a file. She hands it to Ormsby-Gore.

MELINDA (CONT'D)
Will that be all, sir?

ORMSBY-GORE
Yes, thank you.

Melinda leaves. Ormsby-Gore opens the file. The cable consists of two pages held together by a metal clip, printed on yellow paper and stamped "SECRET" in red.

Ormsby-Gore takes a pair of reading glasses from his desk drawer, puts them on and reads the cable.

INSERT CABLE:

FDW G 048/2

LIN 925/2

ZZ FCO

GRS LTR

SECRET

D E D I P

FROM FCO 212502 AUG 08

TO F L A S H WASHINGTON

TELEGRAM NUMBER 1702 OF 08/8/62

FROM FOREIGN COMMONWEALTH OFFICE

RE: CIA LONDON STATION CHIEF

THE INVESTIGATION BY SCOTLAND YARD INTO THE MURDER OF VATICAN NUNCIO TO LONDON BISHOP JOHN O'HARA HAS YIELDED A CONNECTION TO CIVIL SERVANT JOHN LASALLE, WHO WAS ARRESTED ON CHARGES OF VIOLATING THE OFFICIAL SECRETS ACT.

1. SPECIAL BRANCH SEARCHED LASALLE'S FLAT AND DISCOVERED, AMONG CLASSIFIED DOCUMENTS AND SPY CAMERAS, PHOTOGRAPHS OF LASALLE AND FIVE MEN ENGAGED IN HOMOSEXUAL ACTS.

THE FIVE MEN WERE IDENTIFIED AS CONVICTED CRIMINALS RONNIE KRAY AND RONNIE HOLT, CURRENT MP LORD ROBERT BOOTHBY, O'HARA'S PREDECESSOR AND CURRENT VATICAN NUNCIO TO THE U.S. ARCHBISHOP FRANCESCO VAGNOZZI, AND THE CIA STATION CHIEF IN LONDON, CARLTON JESSUP.

2. MI5 IS CONTESTING SCOTLAND YARD'S ROLE AS LEAD INVESTIGATIVE BODY. THIS IS LIKELY AN ATTEMPT BY MI5 TO ACHIEVE A LONG-STANDING AMBITION TO GAIN ACCESS TO CIA INTELLIGENCE. MI5 MAY ATTEMPT TO FORCE THE MI6 INTO THIS ARRANGEMENT, OR REVEAL THE CIA STATION CHIEF IS A HOMOSEXUAL, THUS DOING LONG-TERM DAMAGE TO THE SPECIAL UK-US RELATIONSHIP.

WHILE IT IS UNLIKELY THAT THE CIA WOULD REPLACE MI6 AS THEIR INTELLIGENCE PARTNER, A REVELATION OF THIS SORT WOULD BE SEIZED UPON BY THE FBI, NOT TO SAY THE KGB, TO DISCREDIT OFFICERS IN MI6 AND THE CIA WHO ARE ASSOCIATES OR KNOW OF JESSUP. THIS MUST BE AVOIDED AT ALL COSTS.

3. MI6 WASHINGTON STATION CHIEF LAWRENCE JONES HAS BEEN INSTRUCTED TO CAMPAIGN FOR RETALIATION FOR O'HARA'S MURDER BY TARGETING THE KGB AND THE NUNCIO VAGNOZZI. JONES IS SHOWING RELUCTANCE TO TARGET VAGNOZZI, OWING TO THE FACT THAT VAGNOZZI IS A CATHOLIC CLERGYMAN. JONES, OF COURSE, IS CHURCH OF ENGLAND. HE HAS BEEN ORDERED NOT TO INFORM HIS CIA COUNTERPART, WARREN LATHAM.

A D-NOTICE IS IN EFFECT, ELIMINATING THE POSSIBILITY OF ANY PUBLICITY. NUMBER 10 AGREES TO DISSUADE POLICE FROM SEEKING JESSUP'S DEPORTATION AND RESULTANT EXPOSURE AS A HOMOSEXUAL, FOR THIS IS A CRIME IN THE U.K. REMOVING VAGNOZZI WOULD SATISFY MI6 AND THE CIA, AND THE YARD WILL ENSURE THAT THIS ASPECT IS KEPT SECRET. THE CIA WOULD THEN RECALL JESSUP AND HAVE HIM RETIRE. REMOVAL OF THE KGB AGENT SHOULD BE PUBLIC. ALL OF THIS IS CONTINGENT UPON JONES COMPLETING HIS TASK. YOUR ASSISTANCE IN THIS MATTER, THEREFORE, IS MOST URGENT.

THOMAS

NNNN

SUIT JONES'S WORDS TO THE CABLE

JONES (O.S.)

The cable went into detail on much of what 'C' had told me earlier - that Special Branch had arrested a civil servant, John LaSalle, for treason; and that while searching his flat they'd discovered photos of him; two hoods; Lord Robert Boothby, an MP; Vagnozzi; and Carlton Jessup in a homosexual orgy.

Ormsby-Gore sighs, then picks up the phone and dials.

ORMSBY-GORE

It's Sir David. Come and see me
now, Larry.

He hangs up and leans back in his chair, rereading the cable.

JONES (O.S.)

Like you theorized, it mentioned
the reason for the D-Notice, and
MI5's attempt to take over the case
and blackmail us into giving them
ongoing U.S.-U.K. access to CIA
material. Jessup was ripe for
blackmail by the KGB. London
worried he may have already been
passing secrets to the unwashed -
yours and ours - but had no proof.

BACK TO SCENE

BRITISH AMBASSADOR'S OFFICE - LATER

Jones sits across from Ormsby-Gore, who is angry.

JONES (O.S.)

I guess you could say Ormsby-Gore
read me the riot act. I had to kill
Vagnozzi, and someone from the
Washington rezidentura.

EXT. SCULPTURE GARDEN - DAY - PRESENT

Latham and Jones sit on the bench. Jones lowers his head.

JONES

I had to kill them in cold blood...
I know Vagnozzi's a bastard and
Gvozdev or his Number Two are KGB,
forever the enemy. We have people
that kill without compunction; but
I can't.

LATHAM

(sympathetically)

They never should have put you in
that position, Larry.

JONES

London didn't want to send someone
from our Special Section. That
would look contrived, and I was
supposed to be acting out of anger
for my old friend, Bishop O'Hara.
But if I don't do it, they'll task
Fiona. Then it's not just her who
has to live with it, is it?

He looks up at Latham, making it clear whom he means.

LATHAM

And we're supposed to recall Jessup?

JONES

Yes. Number 10 has agreed to persuade the police to drop their inquiry into him.

LATHAM

But not Boothby?

JONES

He's a member of the Shadow Cabinet. The prime minister would be quite pleased if Boothby's behavior resulted in scandal and resignation.

LATHAM

Go back to your office, Larry. You and Fiona need to be scarce for the rest of today and tomorrow. Use any excuse; tell your ambassador you're executing the plan. But stay out of sight for a couple of days.

JONES

What are you going to do?

LATHAM

Just disappear, Larry.

They get up, shake hands and go their separate ways.

CORNER OF E STREET AND 18TH STREET - DAY

Latham checks his watch as he walks up to the mailbox: 1:10. He kneels, ostensibly to tie his shoe, and places three vertical chalk marks at the bottom, making the farthest chalk mark a plus (+) sign. Latham re-ties his shoe, gets up and leaves.

2430 E STREET NW - COCKROACH ALLEY - DAY

A view of the compound through the chain links of Gate #1.

INT. THE HOLE

The 24-hour wall clock reads 15:10. Bazzo and DiLauria pore over files. Latham enters. Bazzo and DiLauria look up at the clock then at Latham.

BAZZO

Three hours. Must've been one hell of a lunch.

LATHAM

I met with Yuri Gvozdev for a bit.
Look, I've have a job for you two.
But first I want an honest answer.
Who's the better shot?

DILAURIA

If it's long-range it's him.

BAZZO

You had the better scores back in
April.

LATHAM

Choose!

BAZZO

Give it to her.

LATHAM

No problems with your hand where
the spike went through?

DILAURIA

None. All healed. Who's the target?

LATHAM

Dina.

DILAURIA

Gvozdev's Number Two?!

LATHAM

Yes.

DILAURIA

Boss, she saved my life before.

LATHAM

And now you'll be saving hers.

DiLauria is puzzled. Latham turns to Bazzo.

LATHAM (CONT'D)

Bazzo, you're going to London.

BAZZO

Now's definitely the right time;
Kensington went to see Berard.

Latham shakes his head in disgust.

BAZZO (CONT'D)

So, what am I doing there?

LATHAM

Saving the Special Relationship.
Now, both of you get out your
notebooks. Carla, you'll need to
draw a Remington Model 700 with a
scope...

EXT. WASHINGTON NATIONAL AIRPORT - DAY (DUSK)

A BOAC 707 jetliner takes off.

INT. CABIN

Bazzo sits in an aisle seat in Business Class with some
gabby, well-dressed passengers. He reads "Welcome Aboard,"
BOAC's in-flight magazine sporting Formula One racing driver
Graham Hill on the cover. A STATIC SCRATCH of a microphone
being turned on is ignored by these seasoned travelers.

STEWARDESS (O.S.)

Good evening, passengers, and
welcome aboard B.O.A.C. flight 712
from Washington National to
London's Heathrow Airport...

EXT. 704 3RD STREET NW - APARTMENT BUILDING - NIGHT (EVENING)

The ambient light just past sunset makes the windows opaque.

INT. KITCHENETTE

Fiona and Latham sit at the dinette table eating dinner.
Fiona looks worried. Latham reaches over and holds her hand.

EXT. THE CHAPEL OF SAINT IGNATIUS OF LOYOLA - NIGHT (EVENING)

Along set of steps lead from the street to the chapel. At the
curb set three feet above the sidewalk, are a thick clump of
shrubs and a tree, bound by a brick wall facing the chapel and
a wrought iron fence facing...

36TH STREET NW

Where several cars are parked but no pedestrians walk.

N STREET NW

A sign identifies the street. A dark Ford Galaxie 500 is
parked near the corner of 35th Street NW. Inside are Rossi and
another CIA OFFICER #1, recognizable from their meeting with
Latham.

O STREET NW

Parked near the street sign is a Chevrolet Bel Air with the
other two CIA OFFICERS from the morning's dressing-down.

THE CHAPEL OF SAINT IGNATIUS OF LOYOLA

The front door opens. Vagnozzi leaves but heads along the path leading straight to 36th Street rather than N Street.

THE CHAPEL STEPS

The lights along the path and the streetlamp are bright. As Vagnozzi reaches the top step, a RIFLE SHOT CRACKS. The bullet hits Vagnozzi in the stomach. CRACK. A second shot strikes him in the head, knocking him off his feet.

ACROSS THE STREET

Gvozdev's Rambler American quickly pulls away.

EXT. NEW MEXICO AVENUE NW - LIQUOR STORE - NIGHT

Security lamps outside the store shine on the front door. Bright lights inside the store shine through its large picture windows. With the adjacent streetlamp, they provide ample light outside the store.

Gvozdev's four-door Rambler American is parked out front at the curb. Dina leaves the store carrying what appears to be a bottle of vodka wrapped in a brown paper bag. She approaches driver's door of the Rambler and opens it.

A RIFLE SHOT CRACKS. The Rambler's rear driver-side door glass SHATTERS. Dina drops the bag on the street and runs around the front of the Rambler to the other side. She ducks behind the passenger-side front fender.

On the street, the broken bottle oozes vodka, pooling by the driver's door.

Through the windows the CASHIER ducks below the counter. CUSTOMERS scatter pell-mell.

RAMBLER AMERICAN

Dina opens the passenger-side front door and crawls inside.

I/E. RAMBLER AMERICAN

Lying on the seat, Dina inserts the key into the ignition and turns it, starting the car. She gets behind the wheel, her head below the dashboard. She shifts the manual gearbox into reverse, releases the handbrake, and steps on the gas. The car RAMS into a Buick LeSabre - leaving barely a scratch on the Buick's grille.

Dina shifts into first. She strains to turn the steering wheel counter-clockwise - no power steering. When the wheel can turn no farther, she SLAMS on the gas pedal.

The car pulls into New Mexico Avenue, clipping a parked Plymouth Fury and smashing one of its taillamps. Oncoming traffic SKIDS and SWERVES to avoid hitting the Rambler; its tires SCREECH as it pulls away.

EXT. LONDON - RIVERSIDE WALK - DAY (DAWN)

CARLTON JESSUP, 40s and dressed casually, walks along the path with the Thames River on one side and swanky apartment buildings on the other. Few strollers are out at this hour.

As Jessup passes a somewhat unkempt brush and hedgerow, a MAN emerges from the brush wearing a light jacket and dark slacks. His jacket collar is turned up. He steps in front of Jessup and quickly raises his hand to Jessup's face. A wisp of vapor shoots from the Man's sleeve.

Jessup quickly turns away, coughing, and falls to his knees while the Man walks away. Jessup GASPS. Within seconds he falls over, motionless.

The Man turns into a very narrow path leading to...

NINE ELMS LANE

After the man crosses the street, he turns down his collar; it's Bazzo.

EXT. 2430 E STREET NW - COCKROACH ALLEY - DAY (MORNING)

CIA Officers trickle into the compound.

INT. LATHAM'S OUTER OFFICE

Collette is about to carry files into Latham's office when Latham enters.

LATHAM

Let me do that.

COLLETTE

(surprised)

Thank you.

Latham hands Collette his satchel, picks up the three piles and takes them into...

LATHAM'S OFFICE

Collette follows him inside. Latham sets the files on his desk. Collette sets the satchel alongside them. As she opens it and takes out two files, Bazzo enters with the Daily News tucked under his arm.

COLLETTE

Morning, Paul.

BAZZO

Morning. Have a good weekend?

COLLETTE

Uneventful. You?

BAZZO

Same.

Bazzo sits in a chair and opens his newspaper. Latham sits and goes through the piles of files. The phone in the Outer Office RINGS. Collette rushes out to answer it.

COLLETTE (O.S.)

2-3-6-2... Yeah... Oh, that's terrible... Kinda young for that, wasn't he?... Yeah, you never know... I'll tell him.

Collette re-enters but in a somber mood. Latham sees this.

LATHAM

What?

COLLETTE

Remember Carlton Jessup?

LATHAM

The London station chief.

COLLETTE

London police say he had a heart attack while he was on his morning walk by the Thames. He's dead.

LATHAM

Sorry to hear that.

COLLETTE

He was only 42.

BAZZO

I guess it can happen at any age.

COLLETTE

Security's already on site. They took control of the body.

LATHAM

Was that Jared who called?

COLLETTE

Yes.

LATHAM

Why'd he call here?

COLLETTE

Jessup passed through here last year. Jared was just passing the word along in case anybody knew him.
(sighs)
I'll be back with some tea.

She leaves. Bazzo looks up from his paper. His eyes meet Latham's. There is a brief acknowledgment, then Bazzo returns to his newspaper and Latham goes through the files.

EXT. THE WHITE HOUSE - WEST WING - DAY

Stock footage of this landmark.

INT. OVAL OFFICE

President Kennedy is at his desk. His suit jacket is across the back of his chair. O'Donnell enters.

O'DONNELL

You caught me right in the middle of breakfast, Jack.

PRESIDENT KENNEDY

You want to order something?

O'DONNELL

No, no. I'm fine.

President Kennedy takes a memo from his desk and hands it to O'Donnell.

PRESIDENT KENNEDY

From Max Taylor. The short version is that the SGA see no likelihood of overthrowing Castro without direct military intervention. Knowing I oppose that, they recommend a more aggressive approach to Operation MONGOOSE.

O'DONNELL

Bobby's been saying that all along.

PRESIDENT KENNEDY

With the sabotage unit arrested and that damn raid on the hotel, I have doubts about whether Schott can rein in all these exile groups.

O'DONNELL

I don't think he has to.

PRESIDENT KENNEDY

Why not?

O'DONNELL

If they keep Castro guessing where the next attack is coming from, fine. Let them loose.

PRESIDENT KENNEDY

You're not concerned he might know beforehand, given his infiltration of some of these groups?

O'DONNELL

That's even better. It'll lull him into a sense of complacency. He'll think he has a handle on everything we're doing.

President Kennedy gets up, his back brace visible as the sunlight shines through his white shirt. He walks to the glass-paned door leading out to the Rose Garden, taking a moment to gather his thoughts.

PRESIDENT KENNEDY

Khrushchev is likely to consider any increased action against Cuba in light of our Jupiter missiles in Turkey. He may see that as a prelude to a First Strike.

O'DONNELL

You've considered removing those Jupiter missiles.

PRESIDENT KENNEDY

They're obsolete.

O'DONNELL

I know. Our ICBMs accomplish far more and in a fraction of the time. And even if you take them out of the equation, we still have SAC bombers and submarines circling the globe, poised to strike targets in Russia within 30 minutes.

PRESIDENT KENNEDY

The Pentagon knows all that. They have facts on tonnage and damage estimates committed to memory.

O'DONNELL

And in their minds the Jupiter missiles show our commitment to our NATO allies.

PRESIDENT KENNEDY

Our allies? Our allies understand that the fellow on the other side of the table wants the same things for his people.

O'DONNELL

Then you just do what the JCS wants and stay with the status quo.

This strikes a nerve with President Kennedy.

PRESIDENT KENNEDY

The Pentagon doesn't run this country; I do.

O'Donnell joins President Kennedy. They gaze out the glass panes at the Rose Garden.

PRESIDENT KENNEDY (CONT'D)

This time last year, Jackie and I made a state visit to France.

O'DONNELL

I remember.

PRESIDENT KENNEDY

Afterwards, we stopped in England and Austria. Some beautiful gardens there. The people - they recognize a garden appeals to everyone, not just the residents. Jackie said the White House had nothing to equal what we saw there. She was right. So I commissioned this Rose Garden. Something beautiful. Something that belongs to everyone.

O'DONNELL

Jack, what's your response to the SGA?

PRESIDENT KENNEDY

I want it clear there'll be no overt U.S. military involvement.

President Kennedy walks back to his desk and reaches for the microphone to the Dictaphone. O'Donnell returns to his seat.

PRESIDENT KENNEDY (CONT'D)

This is a memorandum for the Special Group Augmented, the contents of which are to be formalized in a National Security Action Memorandum...

INSERT DOCUMENT:

THE WHITE HOUSE

WASHINGTON

TOP SECRET & SENSITIVE

August 23, 1962

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NATIONAL SECURITY ACTION MEMORANDUM NO. 181

TO: Secretary of State
Secretary of Defense
Attorney General
Acting Director, CIA
General Taylor

The President has directed that the following actions and studies be undertaken in the light of evidence of new bloc activity in Cuba.

1. What action can be taken to get Jupiter missiles out of Turkey? (Action: Department of Defense)
2. What information should be made available in the U.S. and abroad with respect to these new Soviet-bloc activities in Cuba? (Action: Department of State, in consultation with USIA and CIA)
3. There should be an organized effort to bring home to governments of our NATO allies in particular the meaning of this new evidence of Castro's subservience to the Soviets, and the urgency of action on their part to limit their economic cooperation with Cuba. (Action: Department of State)
4. The line of activity projected for Operation MONGOOSE Plan B plus should be developed with all possible speed. (Action: General Taylor)
5. An analysis should be prepared of the probable military, political, and psychological impact of the establishment in Cuba of either surface-to-air missiles or surface-to-surface missiles which could reach the U.S. (Action: White House, in consultation with the Department of State, Department of Defense, and CIA)

TOP SECRET & SENSITIVE

END